SLUG & LETTUCE

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INSIGNIFICANT @ THE BEER OLYMPICS 9/94

SOME THOUGHTS

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Deadline for issue #38: Feb. 1 1995 Payment should be cash, or payable to Chris Boarts.

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preparation, home-brewing beer and apple food baking. And during all that I found a wonderful sense of good vibes and positive energy. Yes, my quest for positive energy was successful, and I found it, outside of

NYC. For a week I breathed clean crisp beautiful fall air with coloring and falling leaves while watching the stars come out attempting to apply my grade-school knowledge of the constellations. I was staying up all night, sleeping as long as I wanted, enjoying life, and feeling good. I actually relaxed — a new concept for me. I believe that I found a good sense of balance and good karma and it was a bummer to come back to NYC where the negativity abounds. But I had all of those neglected responsibilities to take care of and was soon swept back up into all of that. The first of which was the Punk Art Show, which once again turned out great. I didn't get the

working together and breaking down barriers and said that if no one bothers to pitch in, that when place ends up falling apart it will be because the people that actually knew how to fix things didn't care enough to help out. I guess that sometimes we forget that not everyone knows these things and basic concepts can get lost. It really bums me out to see people maintaining the attitude that ABC is some "club" and it's times like that when "volunteer run" and "collective" are cool words that have no meaning. The point that I am trying to make is that ABC NO RIO is a volunteer run collective. We try to break down the barriers and keep everyone involved equal and we would like to think that people attending the events are just as much a part of the space as those people who are working in the sound booth and collecting the \$5 at the door. Without the help of everyone involved, the place would not exist and as a basic fundamental idea about the runnings



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In all happiness and punk rock fun I find myself feeling guilty for not spending all of my waking hours reviewing records and reading zines and writing letters to all of the people I think about all of the time. How can I do it all? Well I sometimes you make some compromises and sit feels pretty good right now.

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Just one a brief comment on the mainstreaming of punk rock. The Rancid/Epitaph/Spin corporate packaged punk rock shit is being shoved in my face from every direction and it reinforces my desire to disappear and run away to the countryside and never come back. It just makes situations like what I just described all that much worse, because you're taking people that are not looking at the roots and ideas behind a situation - but are simply attracted to the exterior image and trend. When this happens the ideas are lost and it all becomes meaningless. It's not just a matter of selling out. It's a matter of thought. There is room for education and there are people out there who may get interested in the ideas behind punk by exposure on a more mainstream level - but all of the watering down of punk is just nauseating and when everyone is jumping on the "big" bandwagon and it just

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Anyway, my great ambitions of handling everything didn't work out quite so well as I escaped from New York City for a vacation in the countryside of Pennsylvania for an amazing week exploring old abandoned barns, hanging out with cows, picking apples daily and stealing apples in the middle of the night. There is nothing quite like picking as many apples as you can by moonlight and eating them right off the trees. This all led to apple pressing, cider brewing

I wanted, enjoying life, and feeling good. I actually relaxed - a new concept for me. I believe that I found a good sense of balance and good karma and it was a bummer to come back to NYC where the negativity abounds. But I had all of those neglected responsibilities to take care of and was soon swept back up into all of that. The first of which was the Punk Art Show, which once again turned out great. I didn't get the cool booklet together that I had hoped, due to a lack of funds, but the art show was good and the benefit shows were tons of fun and raised us some money to start working on fixing the boiler and the broken pipes, and electricity, which leaves us hoping we will have some heat this winter. So for the first time in a long time it seems that there is even more positive energy surrounding ABC and things are going pretty good. It's great when you get to a point where shit needs to be done and people pitch in a helping hand.

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a volunteer run collective. We try to break down the barriers and keep everyone involved equal and we would like to think that people attending the events are just as much a part of the space as those people who are working in the sound booth and collecting the \$5 at the door. Without the help of everyone involved, the place would not exist and as a basic fundamental idea about the runnings of the place. These ideas and concepts go way beyond ABC NO RIO.

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Printing a photograph of the cows in the field or the apple trees right here would be much more appropriate to my feelings right now!

-Chris Boarts

Photography by Chris Boarts

If anyone is interested in getting copies of photos printed in S&L, I can make 4x6 b&w prints for \$2ppd each. I have a lot of photos from the past several years (though no list compiled yet) - feel free to write with any specific interests. When ordering tell me what bands—and if you want specific members er shots—otherwise I'll pick the best.

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There is an abundance of talented artists involved in the punk community and most of them really have no outlet to share their work. Every so often someone puts together an art-zine, but overall it's a medium that gets highly overlooked. Since there are so many punk artists and since art is such an important means of expression, I think that it is really worthwhile to try to make it possible to see more of it. The Punk Art Shows at ABC NO RIO (the next one will be in April of 1995) have turned out great and inspired me to want to print something for people outside of NYC and ABC. The most obvious outlet right in front of me are these pages so I decided that I should use them to share some artwork.

Martin from Los Crudos sent a collection of photos of punks with their parents for the first Punk Art Show that really had an impact on me. They were so powerful and moving in their ability to capture the people that he photographed — I was impressed, excited and inspired by them. I've been wanting to do something with them; print them in some way so that more people could see them and what I have finally decided would be the best thing is to print a few of them here in S&L and hopefully more in the future.

I would like to make this artwork section a regular part of S&L, so I am asking anyone who is interested to send some samples of their art for print. I can't guarantee that I will be able to use everything but please send stuff with return postage for consideration (photography, drawing, painting, comics...) I personally am very interested in photography and would love to see photos, especially from anyone doing social/documentary work or stuff within the punk scene! -Chris Boarts





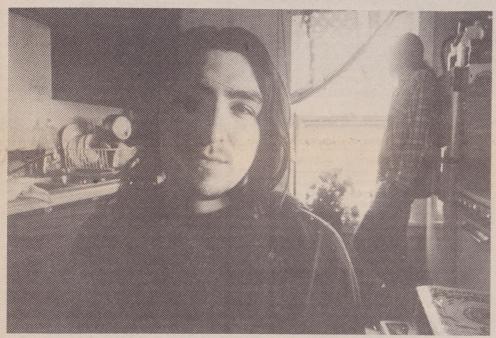




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ZINE REVIEWS

Zine Review info:

When possible the postage paid prices are listed. If no price is listed, it's reasonable to assume that a zine is going to be \$1-\$2ppd within the US and more like \$3-4 for overseas. If in doubt, you should write and send a SASE for more info.

Chris' Reviews

Spoonfight - Vegan Manual to Kitchen Terrorism (\$2ppd\(^{2}\) PO Box 12641\(^{2}\) Berkeley CA 94712\(^{2}\) I'm always up for a new vegan anarchy cookbook and this one's a goodie - it's got yummy recipes and a good sense of humor laced into the recipes - so that you will no doubt have terrorizing fun with your hostages. ha ha. Especially helpful is a recipe to make your own gluten. All kinds of good recipes - can't wait to get cooking. Good quality stuff here! Well worth your 2 bucks if you're into cooking up some yean delicits!

Sound Off #5 (\$1/ Dan Gatewood/ 3432 S. 45th St/ Milwaukee WI 53219-4819) I finally got to meet Dan on his trip to NYC and got this new

issue, prepared specifically for his traveling to hand out to people he met. Novel idea. This has been and continues to be one of my favorites. Along the "Smart Punks" line of intelligence and thought in the writing with a general emphasis on communication - what comes through is care, concern and interest for politics and punk rock and life in general — the good attitude is surely catchy! Highly recommended. Dan is off in Texas now, so while you should most definitely write to him, expect a bit of a delay in a response.

Action Girl Comics #1 (\$3ppd' Sarah Dyev' Action Girl/PO Box 060380/Staten Island NY 10306) This is thoroughly exciting and wonderful to see! Sarah has been talking about a comic book of female comic artists that she was working on and it sounded good but this is really impressive! It's totally a "real" comic book! With a full color cover and that comic size and the whole deal and it looks great!!! This is totally commendable! The comics are good, the overall look is good, the idea is excellent and the final project is a success!!! May there be lots more of these!!

Liberate The Obsessed (\$2/PO Box 105/Mission SD 57555) It's been two years since an issue of LTO has surfaced from Craig. It's nice to see one again. I couldn't quite focus on reading every word of this today, but it's still full of all sorts of rejection of society and paths to finding your own true self and freedom. Recommended to read while stoned and includes tips for growing your own again.

Punk Planet #3 (Sept Oct) (\$2POB 1711/Hoboken NJ 07030-9998) This is one of the new zines to come from the split of opinions at MRR. With the same style of zinedom - columns, interviews, reviews and misc. articles and fiction - this is essentially a mini MRR with a collective effort of production (meaning it is assembled from various parts of the country). Most interesting to me was the columns which make up a substantial part of the zine and provides a lot of good reading on the theme of "back to school". Definitely a good zine that I am excited about the future of.

Contacts (\$1/ Gabriel Caballero Montoyo/Av. Ciudad Almeria, 15, Esc. 3, 59/30002 Murcia Spain) This is a one pager folded into a half page book that reviews zines and music. It's a year old, so it may not be active now. In Spanish.

Contacts/Penpals Newsletter No. 5 (Rich/Room 103 c/o 222 Victoria Rd/Cambridge CB4 ELG England) This is a 3 pager of

pen-pal listings to boost communication. The idea is much like that of S&L - to serve as a medium for for contacting like-minded people to share ideas and information with. Listings are free. Ne. 6. (July Aug.). This issue is up to 4 pages (one 11x17 folded page) and has advanced to typewritten words. Continues the same agenda providing space and it seems to be growing and improving.

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Stonewall Punk Fanzine #2 (\$3ppd/POB 1886/Main PO/Edmonton.

Githyanki #11 (\$1/POB 660572/Miami Springs FL 33266) This is still one of the worst looking zines I get and one of the most unappealing - but I got to hand it to him for persistence and punctual publishing! All hand-written w/a lot of pure goofiness. "Best Places to Fart", "How to Make a Shit Sandwich" and an "Interview with a Fag". I couldn't care less.

March #1/#2 (Stel/Kuypenevijver 8/2 431/Belgium or Nico Kapelstraat 56/ 2275 Lille Belgium) Each of these are a one-page info flyer with news on bands, zines, distros and information. It's in English too.

Zaginflatch #1/#2 (Dave Onion' co ARK-ZAPO' Tkalciceva 38/41000 Zagrab, Croatia) Perhaps you remember the Infinite Onion - well Dave's in Croatia putting together this one page info sheet in an attempt to provide an informational outlet for anarchist and anti-authoritarian activists in Ex-Yugoslavia. Includes, news, useful addresses, and publications.

Snuff It #2 (\$2/POB 261/Somerville MA 02143) "The quarterly journal of The Church of Ethanasia". I don't get it and I really don't care to either. Paranoy #0 (Stamp'1477 Leonard'St. Peter MN 56082) This is a one-page precursor to a potential zine on the way. I like the Idea and the start. It's one page of Ideas and rants on Amanda's mind - irritations with Mtv, abortion activists, and a few zine reviews.

Scab #5 (PO Box 925/Allef TX 77411-0925) This has too much poetry, and not enough layout appeal for my eyes to be much interested. A few interesting bits called "Midst of the Mind", one of which recalls living in an old garage.

Nothin' But the Noize #4 (\$3' Brunotti Francesco' Via Sesto Pompeo 1/ 05100 Terni, Italy) This cleverly has a cover which folds out into an 11x17 poster of Doom (though not that spectacular). Interviews with Italian bands: Creepshow, Opposite Force, Timebomb, Unexistence, also Doom, Spazz (CA). Growing Concern tour notes, and music/zine reviews.

Clipper Gore #2 (stamp to Jermey Spaulding/1423 Vine St/Waterloo IA 50703) Reviews, reviews, and more reviews.

No Future #2 (\$2/ Justin Gregorits/ 101 Harrisburg Pike/ Dilisburg PA 17019) It's the zine that loves Sid Vicious and this issue upholds the Sid theme visually - with photos and clippings galore. Contents-wise there is emphasis on films with reviews and critiques (slanting towards the serial killer self-destructive types). Words on behalf of GG by Nick Zedd and Johnny Rotten killing rock n' roll. Though I'm not into the self-destructiveness of the bands and people covered/worshiped here - this zine is well done. Pagan Grind #5 (\$1.50/cb 150 Healy Rd/Harnitton Hill Western Australia 6163) Excellent zine here with interview w/Disaffect, Price of Silence and the Wheelchair Motherfuckers. An intro piece about getting caught up in a punk fashion trend and a tale of second hand record store euphoria. And lets not forget the reviews. Punkness abounds in the DIY sense and it's a good

relate) and then there is a recount of summer traveling across the country that is full of ideas and opinions on all encounters. Plus lots of reviews. I like this one - it's full of personality and quirky references to scenster stuff and name dropping and being cool, but all in a fun way.

Sign On The Dotted Line #3 (\$12/30 Columbus Avenue/Edison NJ 08817-5260) This is truly one of the most entertaining and fun zines that I have read and totally gotten into. First of all it's totally rad to read these zarry tales from the NJ traveling punk pose and to not only read their interpretation of all these shows that we all went to throughout the summer (like One by One, Dirt, Final Warning, Drop Dead, Mankind?, Deformed Conscience... with some photos too) but also to find out what they do all the time that they are not in the basement of ABC NO RIO - and that is mostly driving and eating home fries. I like these guys. I like this zine, it's so nice to read stuff about people actually having fun and enjoying themselves and not getting caught up in being too ultra-serious. Right on New Jersey punks!!!

Beyond Bitch #1 (\$\frac{1}{10}\text{Tierney78 Whittier St/Northampton, MA 01060})
"This is a Bitch zine" and includes "The Bitch Manifesto" as written by Joreen. Also some information on women's health and herbs to use if you are having problems with your menstrual cycles, and sterilization. Also artwork by Barbara Kruger.

Madame Bovary #1 (có Trinity Treat/Sarah Lawrence College/Bronxville, NY 10708) Hmm, I've having a hard time with this one. I didn't really find

It a good read for me, but at the same time I don't want to knock her efforts at zinedom. I guess it's the basic stuff that you may find it a women's oriented zine - with a slightly juvenile edge to it with stuff on crushes, men sucking, goals and aspirations to be journalists and politicians and eating disorders.

Please Don't Feed The Sheep #1 (stamps/50 Old Beach Rd/ Phymouth MA 02360) Not too much in the reading department here - a few contributed poems, artwork and radio show listings and thereview with J Church. It has a long way to go, but the intentions seem good. I think that a nice letter would be well received.

Zeen #10 (\$12/cb D. Kubert/700 Carriage Hill #2/lowa City IA 52246) This is a well done zine with a good look to it. Reading on controling TV, killing college radio, reviews of good stuff (that I've never heard of), and an interview with Chicago's Skin Graft Records.

Rodent Zine #3 (\$12' Rober Peet' OCMR 1947/ Oberlin OH 44074) Enjoyed this anarchist slanted handwritten zine—mostly full of ranting ideas and flyers of that sort that he posts around town to get the mindless tools to fucking think. I like it. Reviews of rad shift and a recipe for hard cider.

Nothing You've Ever Heard Of #14 (\$12/Dave Neeson/1349 Ford Rd/Lyndhurst OH 44124) This is a mini-sized zine with a lot of pages. It's sparse on the words and heavy on the visuals, so much so that the few paragraphs and words that were there were more visuals to me than reading material. A few short band interviews included too. Definitely artistically appealing.

Bad Food For Thought #6 (\$1 or trade/154Langside Winnipeg, MB R3C 128 Canada) Most memorable here are horrible tales of shitting ones pants. Frustration of missing good shows and Canadian stuff and reviews. Not bad.

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BOUNCING SOULS @ ABC NO RIO 10/94

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Brigade Subversiv #11 (\$3/Ricardo P/Apdo. Postal 13-431/C.P. 03501/ Mexico, D.F.) An anarchist punk rock newspaper in Spanish from Mexico. Looks like a really good paper - full of anarcho-punk graphics and overall well and punk rock and life in general — the good attitude is surely catchy! Highly recommended. Dan is off in Texas now, so while you should most definitely write to him, expect a bit of a delay in a response

Action Girl Comics #1 (\$3ppd'Sarah Dyev'Action Girl/PO Box 060380/Staten Island NY 10306) This is thoroughly exciting and wonderful to see! Sarah has been talking about a comic book of female comic artists that she was working on and it sounded good but this is really impressive! It's totally a "real" comic book! With a full color cover and that comic size and the whole deal and it looks great!!! This is totally commendable! The comics are good, the overall look is good, the idea is excellent and the final project is a success!!! May there be lots more of these!!

Liberate The Obsessed (\$2/PO Box 105/Mission SD 57555) It's been two years since an issue of LTO has surfaced from Craig. It's nice to see one again. I couldn't quite focus on reading every word of this today, but it's still full of all sorts of rejection of society and paths to finding your own true self and freedom. Recommended to read while stoned and includes tips for growing your own gania.

Punk Planet #3 (SeptOct) (\$2POB 1711/Hoboken NJ 07030-9999) This is one of the new zines to come from the split of opinions at MRR. With the same style of zinedom - columns, interviews, reviews and misc. articles and fiction - this is essentially a mini MRR with a collective effort of production (meaning it is assembled from various parts of the country). Most interesting to me was the columns which make up a substantial part of the zine and provides a lot of good reading on the theme of "back to school". Definitely a good zine that I am excited about the future of.

Contacts (\$1/ Gabriel Caballero Montoyo/Av. Ciudad Almeria, 15, Esc. 3, 5°A/30002 Murcia Spain) This is a one pager folded into a half page bookthat reviews zines and music. It's a year old, so it may not be active now. In Spanish.

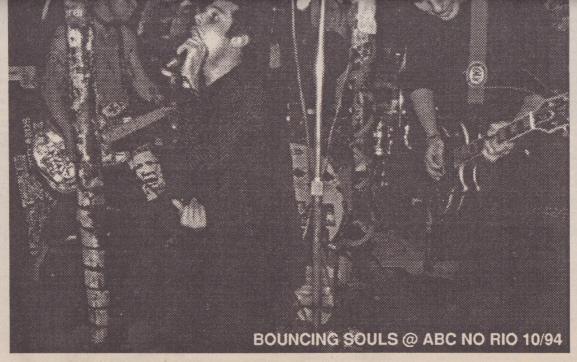
Contacts/Penpals Newsletter No. 5 (Rich/Room 103 c/o 222 Victoria Rd/Cambridge CB4 ELG England) This is a 3 pager of

pen-pal listings to boost communication. The idea is much like that of S&L - to serve as a medium for for contacting like-minded people to share ideas and information with. Listings are free. No. 6 (July/Aug.) This issue is up to 4 pages (one 11x17 folded page) and has advanced to typewritten words. Continues the same agenda providing space and it seems to be providing and improving

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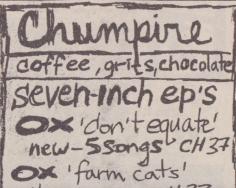
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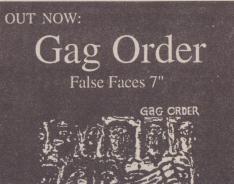
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This is a supplement page to the "Try Vegan" section of Mass Revolt, compiled since the past issues are unavailable and the information contained is important. It's great-full of info on nutrition - carbohydrates, fats, proteins, vitamins, minerals and best of all more good yummy recipes

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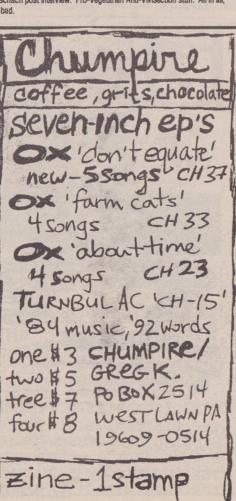


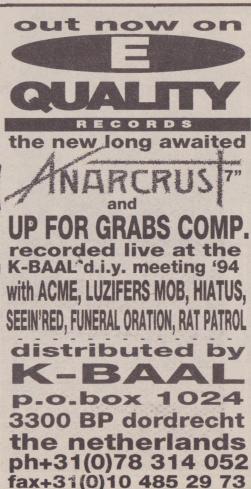
ATTACCO SONORO: 1 HOUR AND HALF OF PUNK/ HC/ THRASH/ NOISE EVERY THURSDAY EVENING FROM THE FREQUENCY OF RADIO ONDA ROSSA AND ALSO A COUNTER-INFORMATION BROADCAST ABOUT EVERYTO ANARCHIST, LIBERTARIAN, AND ANARCHOPUNXIDEALS AND PRACTICE: ANTIMILITARISM, ANIMALISM, ECOLOGISM, D.I.Y., SOCIAL FIGHTS, SQUATTING, NATIONAND INTERNATIONAL HAPPENINGS, FANZINES, SCENE REPORTS, GIGS, ETC...

ANY KIND OF CONTRIBUTION IS REQUIRED AND WELCOME (RECORDS, TAPES, FANZINES, COUNTERINFORMATION STUFF, ARTICLES, REPORTS, OPINIONS).

WRITE TO (PLÉASE DO NOT MENTIÓN ANYTHING ABOUT THE RADIO AND THE RADIO SHOW ON THE ENVELOPE):

NICOLA LAPENNA C/O FABBRI VIA VALLE CORTENO, 75 00141 ROMA/ ITALY







Distributors! Please write or call (510)549-6249

ZINE REVIEWS

interview with Six Weeks Records.

Squatter Comics #2 (\$4ppd2' Shadow Press' PO Box 20298' NY NY 10009) It's been what seems like several years between issues, but this is an excellent issue - done in true comic book format with really excellently done comic art from the likes of Seth Tobocman, Fly, Lawrence Van Abberna, Cosmo and Mac MGill. Really quality excellent artwork all on a squatting theme, by squatters in New York City. Totally recommended.

Ketchup #6 (3603 Sexton St/Alexander VA 22309) Hmm. There are a couple of serious thoughts and ideas shared and then the rest seems to have a silly overtone - such as cut out clothing for the Clintons, rock stars deserved punishment and then there are some reviews. Overall, I would nass

The Fux #1 "The Scene" (52¢ or 10 copies for \$1/Bakari Roberson/PO Box 3514/Shreveport, LA 71133-3514) First of all I'm not sure I got the name right, it's handwritten and hard to make out. This is a 3 page "newsletter" dealing with the local Shreveport scene - in particular this issue talks about people should show some enthusiasm for bands while playing and then considers the pro and cons of show spaces. Format includes 2 typed pages and one page of artwork. "Changes" #2 Talks about the changes of the punk scene entering mainstream-ness. "Togetherness" #3 Encourages local bands to record their own music on their own labels. I think that this is a marvelous format and something that every town could do with having a version of. This one could use a bit of help in the way of layout though - condense and use one sheet with double sided copies. Good ideas!

Mind Toilet #7 (\$1/POB 6132/LIC NY 11106) Tiny print, chaotic layouts and lots to read - surely to offend. There is just a prevalent negative attitude which turns me off as well as a load of chaotic troublesome insanity.

Misfit Society #1 (\$1/PO box 8532/Haledon NJ 07508-9532) Contrary to what the cover might lead you to believe this is not a Misfits (as in the band) worship zine. In fact it's an incredibly well done intelligent cool zine with thoughtful ideas on the real alternative scene and how to support it as well as reasons why drug use isn't productive. There are more interesting things to read and it's all laid out in an orderly column style on

cool newsprint (that doesn't dirty your fingers.)

<u>Dregs #8</u> (\$5/PO Box 110/Liverpool L69 8DO/England) This is a biyearly massive magazine that emulates larger music magazines but still covers punk to metal and some more mainstream stuff with a selfclaimed different perspective than the main music press. Though not a lot of musical interest for me - it's done well and is a decent magazine to take note of

Chautaugus #2/#3 (\$1/532 W. Olive st. #8/Inglewood CA 90301)
With a great enthusiasm for the zine world, Luciano crams in a lot of stuff in reduced type to these pages - information, reviews, thoughts and ideas. He is very receptive and open to communication and contributions and is a good person to write a letter to.

Alternative Press Review (Spring/Summer) (\$3.95CAL Press' POB 1446/ Columbia MO 65205-1446) This magazine is self titled "Your Guide Beyond the Mainstream" and while the entire alternative culture has become a fad of it's own this magazine does a good job of assembling worthwhile "alternative press" (reprinted Utne Reader style) as well as special articles for this publication alone. Plus mag/zine reviews. While it is a bit within the realm of the magazine world, it's got a lot of good material to digest.

ZAP "Streetpunk" (M. Arndt/Untere Allee 3/66424 Homburg/Germany) It was quite a surprise to see such a "punk rock" issue - full on punk punk punk - spikes, bondage pants, mohawks and leather jackets. The issue covers a street punk festival in Germany, and while it's written in German (so I can't actually read it) the photography is excellent (and quite punky) and is therefore good to look at on it's own. Like a photo book/zine for mel

Factsheet 5 #52 (\$3.95/PO Box 170099/SF CA 94117-0099) The Definitive Guide to the Zine Revolution just soems to get bigger and bigger with more and more reviews of every zine imaginable. Always a good resource for anyone wanting to explore the zine world and find out just what all is out there - on any topic.

Not Yet Read Zines

<u>Dress to Opress #4Gloom #1 split zina</u> (FOB 2263/Esp. Stn/Albany NY 12220-0263) Dress to Opress is a thoughtful zine observing punk and

hardcore where Gloom is mostly reviews of the grind-metal-punk sort, plus several comics. This is one of the more exciting zines I've gotten my hands on - and includes a line of thinking that I can relate to. Unfortunately I have not have the chance to really read this one, but it's still a really good one. Dress to Opress #5Gloom #2 Along the same lines, but has more of it and looks even better and there are goodles like real honest criticisms of the stupidity of bands and their bullshit. I'm loving it!

ABC NO RIO CROWDS

No Sanctuary #31/32/33 (\$2 each/POB 3142/2500 Biel 3/ Switzerland) International DIY punk rock contact oriented zine. #32 has a big interview with Dead Silence. #33 is almost entirely reviews (zine/music). Every issue is good and contains thoughts on the state of punk rock, reviews, contacts, classifieds and letters. Unfortunately after issue #34 they probably won't be publishing anymore, which is a real shame!

Abapa Freer #10 (\$1 sample/POB 759/Veneta OR 97487) Collected ideas about boosting freedom in favorable locations.

Hardware #5 (\$2ppd' David Koenig' 25 W. Price St. apt. 3E' Linden NJ 07036-4211 or Brett Beach' 2551 Constance Dr / Manasquan NJ 08736) Upgrading to newsprint this zine seems to be taking off. Has a serious size overtone with a cover of a big muscle dude with "poison free" and kian sizes in the background — which is frightening. Inside there are interviews with Youth of Today, Youth Brigade, Alone In A Crowd and Dave Smalley. And there are several pages of collected old flyer art.

Manumission #6 (\$1.50ppd/Dan Werle/POB 641/Louisville KY 40201-0641) Dan's zine is always a good one. This one has interviews with Freak Water, Los Crudos, Rain Like the Sound of Trains, Rodan, Jane Guskin. Plus educational bits on Mary Mahoney, Agnola's civil war and School of the Appricase.

Beyond The Wall of Injustice #5 (\$1/POB 6188/Fullerton CA 92634) This is a wonderful big newspaper zine that maximizes on it's potential (it's free) and includes a lot of info: how to put on your own DIY gigs, how to start a band, info on prenatal childcare, self defense, and the big pleasers — the interviews with Conflict and Steve Ignorant. Really excellent zine.

Warfear #4 (\$1/POB 405/Monroeville PA15146) This anarcho-peace punk zine is up to full size (8 x 11). Interviews with Social Outcast, MDC, Food Not Bombs in Pittsburgh and Warpath. Veggie food stuff, noize and zine reviews, Queer pride, animal rights, and the Warfear distro. It's really a good zine and I'm glad to see it still corning out and getting even better! Fight Back #8 (\$2/POB 154/Tweed Heads/NSW Australia) Massive anarcho-punk rock zine full of goodles like animal rights stuff, See Shepherd.

really sad to have not gotten to read these for so long, because this is one of my favorite publications. What I have always loved about this newsletter is that it takes a lot of the rhetoric that is talked about in punk rock so often and really applies it to the real life situations of the Kirby's family in an honest and refreshing manner. This comes at my highest

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Dishwasher #12 (\$1/PO box 4827/Arcata CA 95521) A brand new issue with 52 pages of tales of Dishwashing across the country. One of the most original and consistently well done and interesting zines around!

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Bob Ashley
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Clute, TX 77531-1888

coming soon on abridged records (yes we're changing the name after just

every town could do with having a version of. This one could use a bit of help in the way of layout though-condense and use one sheet with double sided copies. Good ideas!

Mind Toilet #7 (\$1/POB 6132/LIC NY 11106) Tiny print, chaotic layouts and lots to read - surely to offend. There is just a prevalent negative attitude which turns me off as well as a load of chaotic troublesome

Misfit Society #1 (\$1/PO box 8532/Haledon NJ 07508-9532) Contrary to what the cover might lead you to believe this is not a Misfits (as in the band) worship zine. In fact it's an incredibly well done intelligent cool zine with thoughtful ideas on the real alternative scene and how to support it as well as reasons why drug use isn't productive. There are more interesting things to read and it's all laid out in an orderly column style on

(so I can't actually read it) the photography is excellent (and quite punky) and is therefore good to look at on it's own. Like a photo book/zine for

Factsheet 5 #52 (\$3.95/PO Box 170099/SF CA 94117-0099) The Definitive Guide to the Zine Revolution just soems to get bigger and bigger with more and more reviews of every zine imaginable. Always a good resource for anyone wanting to explore the zine world and find out just what all is out there - on any topic

Not Yet Read Zines

Dress to Opress #4Gloom #1 split zina (FOB 2263/Esp. Stn/ Albany NY 12220-0263) Dress to Opress is a thoughtful zine observing punk and

hardcore where Gloom is mostly reviews of the grind-metal-punk sort, plus several comics. This is one of the more exciting zines I've gotten my hands on - and includes a line of thinking that I can relate to. Unfortunately I have not have the chance to really read this one, but it's still a really good one.

Dress to Opress #5/Gloom #2 Along the same lines, but has more of it and looks even better and there are goodies like real honest criticisms of the stupidity of bands and their bullshit. I'm loving it

ABC NO RIO CROWDS

No Sanctuary #31/32/33 (\$2 each/POB 3142/2500 Biel 3/ Switzerland) International DIY punk rock contact oriented zine. #32 has a big interview with Dead Silence. #33 is almost entirely reviews (zine/music). Every issue is good and contains thoughts on the state of punk rock, reviews, contacts, classifieds and letters. Unfortunately after issue #34 they probably won't be publishing anymore, which is a real shame!

Abapa Freer #10 (\$1 sample/POB 759/Veneta OR 97487) Collected ideas about boosting freedom in favorable locations.

Hardware #5 (\$2ppd David Koenig 25 W. Price St apt. 3E Linden NJ 07036-4211 or Brett Beach/2551 Constance Dr/Manasquan NJ 08736) Upgrading to newsprint this zine seems to be taking off. Has a serious sXe overtone with a cover of a big muscle dude with "poison free" and klansXers in the background — which is frightening. Inside there are interviews with Youth of Today, Youth Brigade, Alone In A Crowd and Dave Smalley. And there are several pages of collected old flyer art.

Manumission #6 (\$1.50ppd/Dan Werle/POB 641/Louisville KY 40201-0641) Dan's zine is always a good one. This one has interviews with Freak Water, Los Crudos, Rain Like the Sound of Trains, Rodan, Jane Guskin. Plus educational bits on Mary Mahoney, Agnola's civil war and School of the

Beyond The Wall of Injustice #5 (\$1/POB 6188/Fullerton CA 92634) This is a wonderful big newspaper zine that maximizes on it's potential (it's free) and includes a lot of info: how to put on your own DIY gigs, how to start a band, info on prenatal childcare, self defense, and the big pleasers -- the interviews with Conflict and Steve Ignorant. Really excellent zine.

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Little Free Press #111-112 (50¢ each/714 SE Third St/Little Falls MN 56345-3510) I have just not been able to keep up with Ernest's publishing but I'm so glad to see he's still at it. I've got to sit down and read these and find out just what it going on. In general this newsletter is Ernests thoughts and experiences on finding freedoms in your life and escaping the system and always has a lot of good ideas to toss around you head

Chumpire #36-40 (stamps/ Greg K/ POB 2514/ West Lawn PA 19609-0514) This is another one I'm sad to say I've been unable to actually read. It's a one pager format (each issue) with thoughts and news and info on the punk world of Eastern PA including reviews.

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TAD's Reviews

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debut from ex-members of Refuse To Fall & Macho Muchachos on Security Risk Records \$3.50 ppd. in U.S.A., \$4.00 Canada & Mexico, \$4.50 world cash or money orders to: Bob Ashlev P.O. Box 1888 Clute, TX 77531-1888

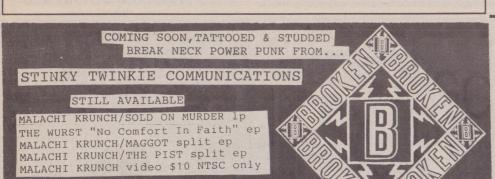
coming soon on abridged records (yes we're changing the name after just one record):

*-badger/blueprint split 7" Out now!

(two songs each) Same prices as
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ble from are fine.

we also have demos available from area friends (write if interested) & we'd like to help touring punk/hardcore bands get shows in Houston & Lake Jackson (about 1 hour south of Houston by the coast). we can't promise anything, but try getting in touch: Rob 713-661-0058 Bob 409-297-4402.-



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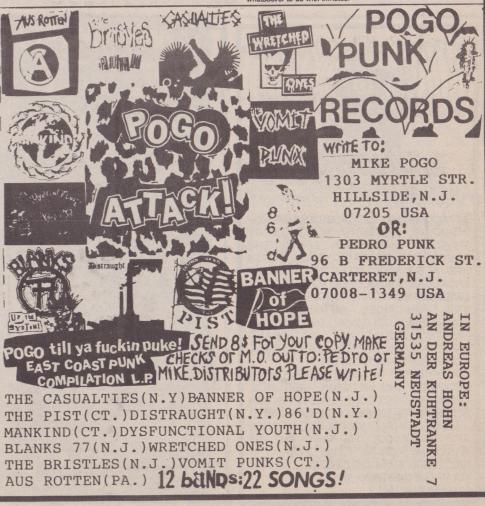
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can politi-punk exist outside of crustcore? say it ain't so, pa!

Dead Silence/Tit Wrench "Two Dogs"

The new 4-song split 7" e.p. out now! Order it - direct from the source! Send a stamp for a catalogue to p.o. box 7206 boulder co. 80306 distro'd by mordam, profane existence, and other fine folks!



Biker Pride (Now Media Club, UWM Union Box 122, P.O. Box 413, Milwaukee, WI 53201) Riding in traffic is like living a life: the safest place is right out in the middle of it, its easy to fuck up, and there's too many psychopaths around. And in the end, there's no one to depend on but yourself. This collection of stories & stuff isn't only about bikes, but its not bikes in its soul, and that's what counts.

Blink #6 (full size, 48 pages, free (send stamps, ok?) 16910 NE 8th CT. N. Miami Beach, FL 33162) Professional-looking music zine with Killdozer & Sheer Terror interviews, plus columns & reviews.

Bubba's Live Bait #4 (48 pages, 1/2 size, \$2)

East Tennessee punk zine full of stories & thoughts on politics, female genital mutilation, rednecks, hoaxes, and a bunch of other stuff, including a cool mailbox baseball story. No stupid record reviews.

53219-4819) This is a real departure from S.O.'s usual newsprint format. Instead of the usual articles on political Issues, this issue is mostly personal thoughts and stories, with a couple of band interviews (Propagandhi and Jara) thrown in . Supposedly Dan will return to his usual format with #6, which is kind of a shame, because he's a really intelligent, thoughtful, and decent person with a lot to say about a wide range of issues. I hope he tries to reach a balance between all sides of his personality, rather than limiting himself (and his readers) to the overtly political. We'll see

Terrorist (Bartling Andres, UL. VOLGOGRADSKA 2-47, 91000 SKOPJE. MACEDONIA) Macedonia is a former republic of Yugoslavia which declared itself an independent state in 1991. It was not immediately recognized by the international community due to a dispute over its name with Greece, which contributed to the ensuing political and economic

about the city are wanted. Send to What? Distre, P.O. Box 85, Cooper Station, New York, NY 10276-0085. Also, Jenn Gogglebox is putting together a book about being Jewish and being punk. Deadline for submissions is February 1. You can send to the same address and I'll be sure she

Ryan's Reviews

Fuck Off and Die #1 (\$1 ppd to Sky Ryan 10435 SW Washington Portland, OR. 97225 USA) A collection rants about who what Sky likes and dislikes. There is a lot of really pointless writing in this zine. The one section that actually sparked interest was when the ed. reviewed the books The Beauty Myth by Naomi Wolf and Sisterhood Is Global edited by Robin Morgan. Here the editor managed to bring to light two things that are worth mentioning and might be of use to the readers

Out of Order #5 (\$1ppd to Peter Lewis 4653 Joy Road Occidental, Ca. 95465 USA) Fictional writings which are interesting. It's not very long but



Class War #63 (\$2.00 ppd. 16 page newspaper P.O. Box 772, Bristol B5991EG, Avon, UK) Revolutionary paper advocating, well, class war. Focuses on British anti-authoritarian, anti-state scene. Heavy handed, but with a great sense of humor.

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Fabio vs. Riker #1 (full size, 16 pages, \$1 from Box 42, East Burke, VT 05832) Reviews, columns, & an interview with Good Riddance. The layouts are pretty shitty, but this is only the first issue and will probably

Faul (1 big page, 2 sided; APMC BP6 75462 PARIS CDX 10) Lettist revolutionary tract focusing on upcoming French elections. En Francais. Genetic Disorder #12 (\$2.00 + 4 stamps, P.O. Box 151362, San Diego, CA 92175) The guys from Grind first send me a copy of this, and I've been meaning to thank them. A great zine, with strong writing and good layouts. This is the "True Crime in San Diego" issue, and it pretty instability. The United Nations continues to maintain a military presence to keep the Bosnian conflict from spilling over its southern border into Macedonia (or at least they did, this may be out of date by the time this comes out). Macedonia also has, what else?, its very own punk fanzine. This issue includes interviews with Amnesty International, 8 Ball, and

Squirts (\$??, 33 University Square #168, Madison, WI 53715) Semiintellectual, semi-tonque in cheek anarchist pieces that could pass as a collection of Autonomedia, Hakim Bey, Bob Black, & Peter Lamborn Wilson, except that none of them are involved. Good stuff

Yellow Submarine #10 (1/2 size, 64 pages, \$2.50, P.O. Box 81, Elmira, NY 14902) Excellent collection of reprints from other zines... I guess this is the Utne Reader of the underground. Great way to keep tabs on the weird.

Also received (but have either been reviewed recently, or I couldn't, or wasn't inspired to, think of anything to say):

Living Free #86 (Jim Stumm, Box 29, Hiler Branch, Buffalo, NY 14223.

Live Beat #3 (Yael Graver, 3238 Lenape Drive, Dresher, PA 19025 \$2.00) Mutant Renegade #3 (P.O. Box 3445, Dayton, OH 45401-3445/75 cents) Pflugerville, Texas Document Zine (P.O. Box 50383, Tulsa, OK 74150-

the stories are nice. There are about six or seven in total the two I enjoyed the most were "Rebirth" and "Help Me Rhonda". Enjoyable

Cupsize #1 (\$1ppd and 2 stamps to PO Box 1678 Broadway NY, NY. 10027 USA) First off I should mention that the editors of this zine are having a contest to find a Bi-icon. So send submissions O.K., This has an interview with Michael Kaniecki who was in or is in thee Rave Ups also a little article about microbicides. Little gell caps that can help reduce the risk of STDs for women. Interested, check it out.

Victoria's Secretions #29 (\$1ppd to 2633 15th St. NW Apt. #6A Washington, DC 20009 USA) I read a review of this in Behind the Walls of Injustice before I actually got around to doing my reviews. It said something to the effect that this is unusual. Well it is but nonetheless it is good. Sylvia managed to write a good article about anarchism's philosophical history and then link it to the idea of the bra. If that isn't weird enough how about the fact that it worked. Strange. You can also get this through trade of another zine

Crap & Misc. #1 (1 stamp to 1633 Thurston AV. Racine, WI. 53405 USA or B. Eckman #176539 PO Box 900-I Sturtevant, WI. 53177-0900 USA) First I should mention that this zine was done in prison and the reason for the two addresses are that the first one is for copies of this zine and the second Ground Roud and The Yah Mos. There is also some really neat artwork. Everything seems to work really well in this format. Enjoyable.

Pop-Tart #1 (\$1.50ppd to 2820 Deleven DR. Dayton, OH. 45459 USA) This reads like a diary of the editor. The first kiss, the first smoke of a clove cigarette, and the experience of getting braces are all here. Not to mention swimming and yo-yos. This really does seem like excerpts from a diary

Charred Remains #2 (?? to 8 Sunnidale, Fellside Park, Whickham, New Castle Upon Tyne, NE16 5TT, UK) I'm not sure how much this costs so write if your interested. Another thing is that this seems rather dated. They review the Atavastic Lp that came out some time ago. the zine itself is great. Tons of band reviews: Impaler, Darkened, Disarm, Psycho Flowers, Entombed, and ton's more. This zine is packed. Check it out. Orbital #2 (\$1ppd to PO Box 10848 Burks, VA, 2209-0848 USA) A lot of stuff is reprinted from other sources. For instance there is a collection of articles and quotes about rape that fit well together. Not bad.

Vacuity #1 (\$1ppd to 1512 Canyon Run RD. Naperville, IL 60565 USA) Um! This is hard to explain. Strange fiction might be a good description. I'm not good at explaining this type of stuff. Don't get me wrong it's good. Some of the photographs are really interesting.

The Subterranean Quarterly #3 (\$2ppd to PO Box 57183 Lincoln NE. 68505-7183 USA) Collection of stories, articles, and poetry. Some interesting points were the articles entitled "Solitary Confinement and A Brief History of Politics In the Final Days of The Apocalypse". Nice

MaximumToiletRoll #1 (\$3ppd to 76A Cauldon AVE. Bradwell, Newcastle under Lyme, Staffordshire, England ST58JN) Interviews with Shock Treatment, Surf Weasel, and Mushroom Attack. Lot's of zine and music reviews which is probably why the cover says UK review zine. Pretty Good.

My Last Nerve #1 (\$1.50ppd or 6 stamps to PO Box 3054 Madison WI 53704-0054 USA) This is kind of short for the cost. Inside there are rants about advertising and the fashion industries use of women and a article about Tarot cards There is more but those are the main three articles.

Outsid'r Magazine #1 (Free to PO Box 1062 Troy MI 48098-1062 USA) First off this is free but that doesn't mean you don't have to send some stamps. Substance wise this is pretty thin and the layout is messy but not everyone can afford a computer. I must admit it has a D.I.Y punk feel to it. This zine reviews shows zines and records from the MI area in order to promote the scene and there is nothing wrong

Turning the Tide #5 (\$2ppd to P.A.R.TPO BOX 1990 Burbank, CA 91507 USA) Another great issue. Articles on the "Three Strikes You're Out" crime bill, the anti- Immigrant Proposition 187, and an interview with Ramona and Ana Maria, Commandantes and Delegates of the EZLN. Not to mention tons more.

Counter Information #40 (donations to PO BOX HP171, Leeds, LS6 1XX) Another packed issue of this revolutionary newsletter. The people at CI do a great job at collecting information about resistance world wide. Highly Recommended.

Envy The Dead #4 (\$1ppd to PO BOX 30033 Kansas City, MO 64112 USA) For a dollar you get a lot of reading. This issue has a review of a Dick Dale concert, a Lisa Suckdog performance, some fiction, why RUN-DMC is the best rap band ever, and tons more. Funny

Commode #1 (\$.75ppd to 3605 Waverly DR. NE. Cleveland TN. 37312 USA) Very personal and sincere. While nothing new is covered you really can feel the honesty in the writing. Opinions on racism, sexism, government, and dealing with younger generations.

Meuhl? #2 (\$1ppd to 1091 Faubert Gatineau, Quebec, J8P1A2 CANADA) This has an interesting article on the U.S. embargo on Cuba, a vegan pancake recipe, a rant about dissolving the state, and a few other odds and ends. This also has English and French translations which add a nice touch.

Exhaust #3 (\$.25ppd to 8000 W. Tidwell 0#1814 Houston, TX 77040 USA) Interview with the Capitalist Casualties, how to scamfree CD's rommajor labels, and an interesting column about the right in Europe, more specifically in Italy. Pretty Cool.

Angry Thoreauan #10 (\$3ppd to W. W.M.U. PO BOX 2246 Anaheim, CA 92814 USA) Angry Thoreauan is a really great zine. Each issue is







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How We Rock #9 (P.O. Box 487, Bradford, UK BD14UZ) Everything you'd ever want to know about the British punk scene.

Live Gurle 2. (send a stamp to M. Yarra, 540 E 14th St. #2, NY, NY 10009) Its just a tiny collection of crude drawings and bad handwriting, but it's got charm.

Pulled Mints (V2 size, 32 pages, \$1.25 + 2 stamps from Voit/Levinson, 1020 W. Franklis Street \$2, Richmond, VA 23220) New zine with a lot of potential. Includes recipes, stain-removal tips, stories, & comix. Rational Inquirer \$1. (newsprint, 32 pages, \$1.50 2050 W 56th Street, Ste 32-221, Hiakath, FL 33016) From the ashes of Scrape (see Notes), comes a new Miami zine with a similar look to Maximum RnR. Includes interviews with Splat & Cereal, columns (including an anti-kids rant by Mykel Board), reviews, fiction & poetry. An ambitious project, I hope it

Sound Off #5 (Dan Gatewood, 3432 S. 45th Street, Milwaukee, WI

instability. The United Nations continues to maintain a military presence to keep the Bosnian conflict from spilling over its southern border into Macedonia (or at least they did, this may be out of date by the time this comes out). Macedonia also has, what else?, its very own punk fanzine. This issue includes interviews with Amnesty International, 8 Ball, and Demisa

Squirts (\$??, 33 University Square #168, Madison, WI 53715) Semiintellectual, semi-tongue in cheek anarchist pieces that could pass as a collection of Autonomedia, Hakim Bey, Bob Black, & Peter Lamborn Wilson, except that none of them are involved. Good stuff.

Yellow Submarine #10 (1/2 size, 64 pages, \$2.50, P.O. Box 81, Elmira, NY 14902) Excellent collection of reprints from other zines... I guess this is the Utne Reader of the underground. Great way to keep tabs on the weird.

Also received (but have either been reviewed recently, or I couldn't, or wasn't inspired to, think of anything to say):

Living Free #86 (Jim Sturmm, Box 29, Hiller Branch, Buffalo, NY 14223, \$1.00)

Live Beat #3 (Yael Graver, 3238 Lenape Drive, Dresher, PA 19025 \$2.00)
Mutant Renegate #3 (P.O. Box 3445, Dayton, OH 45401-3445/75 cents)
Pflugerville. Texas Document Zine (P.O. Box 50383, Tulsa, OK 74150-0383, \$1)

NOTES

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 There are two books presently under construction. My project, "New Yerk," is well behind schedule, which means that contributions are still being accepted. Stories, essays, comb, art, photos, etc. that are somehow the stories are nice. There are about six or seven in total the two I enjoyed the most were "Rebirth" and "Help Me Rhonda". Enjoyable.

Cupsize #1 (\$1ppd and 2 stamps to PO Box 1678 Broadway NY, NY. 10027 USA) First off I should mention that the editors of this zine are having a contest to find a Bi-icon. So send submissions O.K. This has an interview with Michael Kanlecki who was in or is in thee Rave Ups also a little article about microbicides. Little gell caps that can help reduce the risk of STDs for women. Interested, check it out.

Victoria's Secretions #29 (\$1ppd to 2633 15th St. NW Apt. #6A Washington, DC 20009 USA) I read a review of this in Behind the Walls of Injustice before I actually got around to doing my reviews. It said something to the effect that this is unusual. Well it is but nonetheless it is good. Sylvia managed to write a good article about anarchism's philosophical history and then link it to the idea of the bra. If that isn't weird enough how about the fact that it worked. Strange. You can also get this through trade of another zine or bra.

Crap & Misc. #1 (1 stamp to 1633 Thurston AV. Racine, WI. 53405 USA or B. Eckman #176539 PO Box 900-1 Sturtevant, WI. 53177-0900 USA) First I should mention that this zine was done in prison and the reason for the two addresses are that the first one is for copies of this zine and the second is for direct correspondence with the editor for comments, contributions, ads, reviews, or correspondence. First off I think this zine deserves attention for the fact that the conditions surrounding it's formulation are not the best. There are some interesting facts about the U.S. government poetry and a piece of fiction. My only problem is that in some instances this zine reinforces some negative stereotypes.

Outpunk #2 1/2.(\$.50ppd to PO Box 17051 San Francisco, Ca 94117 USA)
This issue put out to cut the time between issue two and three and print some stuff that was getting old. This issue has a Pansy Division tour diary and some news on Outpunk and queer punk bands. Good.

Disestablishmentarian's Volce #1 (2ppd stamps to 516 Ryland St. Reno, W. 89502 USA) Short little, sometimes hard to read rants against established norms of society. Pretty simple. Hope future issues have more thought involved in them.

Klitwhistle #1(\$.50ppd to 516 Ryland St. Reno, NV. 89502 USA) Pocket size zines a neat if the contents are legible and this one is. Interviews with

Newcastle under Lyme, Staffordshire, England ST58.IN) Interviews with Shock Treatment, Surf Weasel, and Mushroom Attack. Lot's of Zine and music reviews which is probably why the cover says UK review zine. Pretty Good.

My Last Nerve #1 (\$1.50ppd or 6 stamps to PO Box 3054 Madison WI 53704-0054 USA) This is kind of short for the cost. Inside there are rants about advertising and the fashion industries use of women and a article about Tarot cards. There is more but those are the main three articles.

Qutsid'r Magazine #1 (Free to PO Box 1062 Troy MI 48098-1062 USA) First off this is free butthat doesn't mean you don't have to send some stamps. Substance wise this is pretty thin and the layout is messy but not everyone can afford a computer. I must admit it has a D.I.Y punkfeel to it. This zine reviews shows zines and records from the MI area in order to promote the scene and there is nothing wrong with that.

Turning the Tide #5 (\$2ppd to P.A.R.T.PO BOX 1990 Burbank, CA 91507 USA) Another great issue. Articles on the "Three Strikes You're Out" crime bill, the anti-Immigrant Proposition 187, and an interview with Ramona and Ana Maria, Commandantes and Delegates of the EZI.N. Not to mention tons more.

Counter Information #40_(donations to PO BOX HP171, Leeds, LS6 1XX) Another packed issue of this revolutionary newsletter. The people at CI do a great job at collecting information about resistance world wide. Highly Recommended.

Envy The Dead #4 (\$1ppd to PO BOX 30033 Kansas City, MO 64112 USA) For a dollar you get a lot of reading. This issue has a review of a Dick Dale concert, a Lisa Suckdog performance, some fiction, why RUN-DMC is the best rap band ever, and tons more. Funny.

Commode #1 (\$.75ppd to 3605 Waverly DR. NE. Cleveland TN. 37312 USA). Very personal and sincere. While nothing new is covered you really can feel the honesty in the writing. Opinions on racism, sexism, government, and dealing with younger generations.

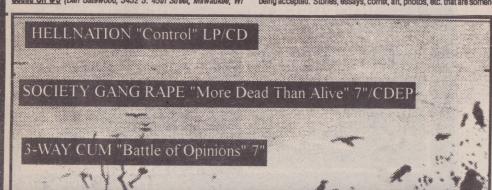
Meuhl? #2 (\$1ppd to 1091 Faubert Gatineau, Quebec, J8P1A2 CANADA)
This has an interesting article on the U.S. embargo on Cuba, a vegan
pancake recipe, a rant about dissolving the state, and a few other odds
and ends. This also has English and French translations which add a
nice touch

Exhaust #3 (\$.25ppd to 8000 W. Tidwell 0#1814 Houston, TX 77040 USA) interview with the Capitalist Casuatiles, how to scamfree CD's rom major labels, and an interesting column about the right in Europe, more specifically in Italy, Pretty Cool.

Angry Thoreauan #10 (\$3ppd to W.W.M.U. POBOX2246 Anaheim, CA 92814 USA) Angry Thoreauan is a really great zine. Each issue is packed full of letters, opinions and reviews. This issue is no exception. Included here is an interview with Sleep Chamber, coverage of the Slave Labor Alternative Press Expo, and a lot more. Recommended.

Slingshot #52 (\$1ppd to 3124 Shattuck Ave. Berkeley CA 94705 USA)
This covers the goings on in the Berkeley and surrounding area not to
mention stuff happening any where else that is relevant. This has an
obvious revolutionary slant. It's a good source for what's going on with
FNB San Francisco. Other points of interest are U.S. in Halti, Proposition
187, and anti-homeless terror in the Berkeley area. Really Good.

The Blast Aug/Sept 1994 (\$2ppd to PO BOX 7075 Minneapolis, MN 55407 USA) I've been looking forward to checking this out. I had heard a lot of good things bout it and they were right. This covers activities in the MN area but also covers world wide issues. This anarchist newspaper does a really great job. Not really any punk involved here just great articles. My personal favorites were the ones about D.A.R.E, Stonewall, and KKKontrol units. Highly recommended.





05832) Reviews, columns, & an interview with Good Riddance. The layouts are pretty shitty, but this is only the first issue and will probably improve.

Faul (1 big page, 2 sided; APMC BP6 75462 PARIS CDX 10) Leftist revolutionary tract focusing on upcoming French elections. En Francais. Genetic Disorder #12 (\$2.00 + 4 stamps, P.O. Box 151362, San Diego, CA 92175) The guys from Grind first send me a copy of this, and I've been meaning to thank them. A great zine, with strong writing and good layouts. This is the "True Crime in San Diego" issue, and it pretty much sticks to the theme throughout.

How We Rock #9 (P.O. Box 487, Bradford, UK BD14UZ) Everything you'd ever want to know about the British punk scene.

Live Gurls 2 (send a stamp to M. Yarra, 540 E 14th St. #2, NY, NY 10009) Its just a tiny collection of crude drawings and bad handwriting, but it's got charm.

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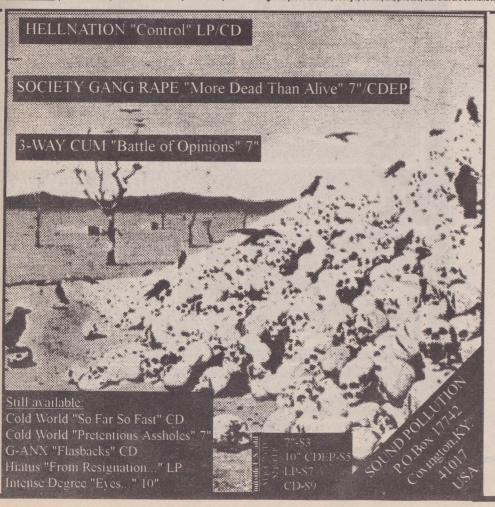
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CLASSIFI

ANNOUNCEMENTS-INFORMATION

- Working to establish a chemical-violence free, all ages space in New Brunswick NJ. We meet every other Thursday. Questions, Impression, Suggestions, Directions - Call Will or Pedro (908) 937-9301 or (908) 249-

-NOW ACCEPTING PROPOSALS for Art Exhibits at ABC NO RIO for 1995. If interested in showing your work, send slides or photos (w/return SASE+ postage) along with an explanation of your work and ideas for your show. Write to ABC ART of Chris Boarts/156 Rivington St/NY NY 10002.

-PUNK ART SHOW AT ABC NO RIO in New York City - April 1995. Send your contributions by March 1 to ABC ART of Chris Boarts/156 Rivington St/

-TumorBoy US tour this summer. But I need someplace to play. If you've got a cool place I can play, write: Tim/ 8248 Rupert Rd. S/ Millesville MD 211108. No greedy evil clubs or promoters.

-Hey 8-BARK: Brian & Steve. We used to hang out in Wicker Park. This is Chuck, remember me? I have a tape of the WZRD thing you did (Summer 93). Chuck McClung/NW 145 Larry #9/Pullman WA 99163. (509) 334-9456.

-I'm looking for my friend Song - He's in NY squatting... drinking... eating taco bell mild sauce. If anyone knows him tell him to write me cause I'm making him a beautiful present but have no where to mail it. (He knows me from Portland/Rosebud Commons). Cindv/ 6053 Chahot/Oakland CA 94618

-LOST PEN PALS: Melvinx in Phillipines, I've been lazy. Madelleine of Stonewall zine, Edy of Autonomy, Angel Coexist, Jason Social Outcast - please correspond back. Chris/Rt. 1 Box 534/Sweeny TX

- HEALTH HAZARD from Bradford England will be touring the US between Minneapolis and the east coast and a few Canadian dates in April 95. Anyone who would like to set up gigs or can help in anyway, contact Adversity PO Bxo 1751/Torrington CT 06790. DIY only!

-Hey Punks! If you're ever in Chicago and want to know what shows are going on call (312) 409-2310, 24 hrs. It's the Chicago-land punk hotline. And leave a message. Done by a punk for the punks everywhere

-Shows In NYC: for a listing of local shows happening call (212) OPEC-SID

-Hey! Jethro of the Warfear Collective and his family may be moving to Baltimore in the next few months and would like to correspond with Balto, based punx crusties and like minded @ vegetarian/ vegan punx. Please write with info & stuff. Jethro Warfear/PO Box 405/ Monroeville PA 15146 - Esp. anyone wanting to start a crust band.

-Free Classifieds in Dregs zine - large circulation, get connected to thousands of people in England and beyond. "What's the best way you've ever indulged yourself?"-send in your answers for the next issue, The Road of Excess issue. The Risk issue is still on sale, 48 A4 pages w/music, sex and opinions, comes w/a 3 track 7" flexi of fuckedup indie/punk. \$5ppd/Dregs/PO Box 110/Liverpool LG9 8DP UK.

-Adrienne from Spithey... I received your postcard and tried to send you a tape for the interview but the postperson returned it and said no such address. Please get a hold of me with the correct or new address. l also have a new address. Elizabeth/22 West Maynard/Columbus OH 43202

-Bands that want to play at the "Autonomous Center (ATC) The Vort'N Vis" in leger, Belgium can send music, words and all interesting information to: Bruno' leperseweg 58/8970 Poperinge' Belgium.

-FOOD NOT BOMBS: Richmond CA. Serving free food every Sunday at 4:00 in Monroe Park. Meeting location: 1030 W. Franklin (basement). For more info call (415) 359-1357 or (415) 355-1629.

-FOOD NOT BOMBS: New York City. Serving free food on Saturdays at noon at ABC NO RIO, 156 Rivington St. Weekly meetings on Thursdays at 7:30 pm. All welcome to attend, same location, Cali (212) 254-3697 for more info.

MASS REVOLT has moved! I hope to continue as a bi-monthly local newsletter with a new issue out as soon as I get enough info on Portland. So local folks get in touch, please. John/Mass Revolt/PO Box 40524/ Portland OR 97240-0524.

-- I need these people to write to me because I have packages that were returned to me: Cynthia Synder, Jennifer Prouty, Dave Noyes, Michael S. Johnson, DeAnna Brown, Travis Risbridger, Nate Oswald, Paul Soto, Philth, Eric (from York PA), Ruben Levya, Jr. Thanks. Anok & Peace/1601 W. 5th Ave.

#169/Columbus OH 43212.

stickers etc. Send list of what you have w'reasonable prices and/or trade wants. Jethro Warfear/PO Box 405/Monroeville PA 15146. People with a good video of Disrupt write me NOW!!

--- WANTED - Vorksriegonase, Pandemonium, ZMIV, Tampere SS, Lama, Bak, Zyclome A. Attoxico, Lip Cream, Gudon Iconoclast, Septic Death, Olho Seco, Old radical, Big City, X Claim etc. releases.. Brian/28 Mount Pleasant Rd/Wallasey, Mersevside/L45 5EW England.

-- People who plan to visit Europe/Belgium are welcome to stay at our place for a few days. We can show you round in the area and introduce you to some local scensters. Contact us beforehand please: Bruno' PO Box 447/ 9000 Gent 1/

-BOOTLEGS WANTED. I will exchange quality blank tapes for live shows by these bands: APPLE, Biondie, The Greedies and Opal/Mazzy Star, Send lists! Richard/1111 East Madison #162/Seattle WA 98122.

-NIRVANA stuff wanted-anything at all. Nothing too big or too small-will trade or buy. Foreign stuff extremely welcome. Write today, please. Also looking for pen pals from anywhere. I want to hear about your life. Rich Martin/1814 E. 2nd St/Brooklyn NY 11223.

- Desperately looking for anything that has to do with Blatz (CA) & Dirt (UK).

Swedish, Japanese thrash. Send wants/trade list to Ken/PO Box 410892/SF CA

--- MY LANDLORD CAN SUCK MY ASS zine distro is looking for punk/HC zines and what not to sell here mostly in my city, plus hopefully through the mail, but how the fuck cares? If you do a zine, or perhaps would like your record distroed by a non-profit self proclaimed punk rock distro label, send the piece o' turd in for consideration. Oh, and my own crappy zine Bad Food For Thought #6 is \$1 or trade. Hint hint. 154 Landside/Winnipeg, Manitoba R3C 1Z2 Canada.

-ABOFA would like to play shows in Florida. We are a Power Core type band. All interested parties can contact Toby Polk at (904) 872-2902 or write: 734 Cindy Lee Lane/Panama City FL 32405.

-HELP ME EDUCATE THE IGNORANT! I need any information on the facts of McDonalds (what they're doing to rainforests, etc.). I'm doing a DIY zine;/pamphlet and need more material. All info is greatly appreciated. Need as soon as possible. Please send to Alysa/3200 W. Verdingo Ave/Burbank CA 91505.

--- BANDS, LABELS, ZINES: We are looking for nifty items to review in a new (unnamed as of yet) zine. This project will have greater distribution through zines 've worked with in the past. Send all to: Dr. PAVPO Box 232/Pennington NJ 08534. PS CD & LPs only. My tape player is broken.

- JAPAN!!! I'm looking for Japanese penpals to exchange letters and music; in search of many Japanese HC records. Starting a label in near future - bands send demos for possible 7" and compilation tapes. Katie/86 A Macdonell Ave/Toronto Ontario M6R 2AZ Canada ... Cool folks from elsewhere write too!

-LOOKING FOR VIDEOS of Glory Stompers, U.O.A., Man is The Bastard, Chaos

7" and other splits, Neanderthal 7", Asuck-Necrosalvation7", Moss Icon/Silver Bearings split 12", Drop Dead Rupture 9", Three studies for a Crucifixion Catalyst split 5" and other such bullshit. Write to Ball Across the Nose c/o Alex/1443 Hunter Avenue/Columbus OH 43201.

-Wanted! Monument 7". Life! But How to Live it? LPs. Discard 7". Anti-Cimex LPs. Pen Pals too! Brendan Sullivan/408 E. Cottage Grove/Bloomington IN 47401

-WARFEAR COLLECTIVE needs bands to help complete A.L.F. benefit comp. tape. We'd like an animal rights song but any intelligent song will do, include a 5x8 info sheet for booklet. All band gets a copy of completed project. Bands also get in touch for future projects (ie a Subhumans (UK) cover comp benefit LP.) Get in touch: Warfear Collective/PO Bvox 405/Monroeville PA

SUBMISSIONS WANTED

-ANARKO TAPES: Wanted bands for next comp. tape. Send your tracks, line up and contact. Free copy for every band. Hardcore, punk, crust... c/o Sergio Echevarria/c/Sta. Teresa De Jesus. 2.2-B/39300 Torrelavega Spain.

-SINGLE LENS REFLEX needs fotographers in the punk community to contribute their work - fotos, collage,s and articles of a punk rock nature. Send us your photos, your work and get your stuff published. Articles on anti-traditional or sub-mainstream techniques (pinhole, photograms, non-silver) are also greatly welcomed. Mally Salter 729 Jones, Apt. 310 / SF CA

-SO PUNK IT HURTS! PUNK AND DISORDERLY IN THE 90s! is the name of the next comp. tape to come out on Thought Crime Tapes in Maryland. We need bands to send us one song, and 8"x5" sheet with band info., lyrics, graphics, photos and your punkest pictures(s) for a photo

collage! Obviously no racist, fascist, sexist, homophobic etc., shit. The deadline is March First 1995. Thought Crime Tapes/PO Box 73/Odenton MD 21113.

-Any punk bands wanting exposure in the underground scene... send demos, records, lyrics, pictures, etc. to be on Outcast of Society comp. All contributing bands will receive a coy when finished. Ron/39150 Madre Vista Rd/Murrieta CA 92564.

-1'm doing a compilation tape of hardcore bunk. Bands who would like to be included in the compilation, please don't hesitate to send your demos/live recordings. You will get a free copy of the tape whenever it's done. No rip-offs. Rouven Bensmann/Buchenweg 1 B/49504 Lotte Germany.

-PRINCESS is a women/feminist-center publication focusing on art and music. Please contact us if you are interested in contributing or want more info. 119 St. Marks Place #2/NY NY 10009, (212) 439-1001.

-TITS-IMAGES OF MOTHERHOOD, SEXISM & FEMLAE FIGURES. Wanted submissions of poetry, reproducible collages, b&w photos, sperm-crazed images, clips & spoken word/music/sounds or anything else about big tits, the lack of them, sexual frustrations, sex industry, male-sexist attitudes, motherhood etc! Document to all contributors. A cassette w/A6 booklet will be release when enough material is collected. Possible deadline 3/95. Contact: Joukkomurha/c/b Jupe Luoma/Lant. Pitkak/2D 19/SF-

65380 Vaasa/Finland. --- ATTENTION BANDS! I'm making a tape comp. of bands doing DEAD KENNEDYS covers. Get your band in gear and be creative. Everyone who contributes gets a copy. Send songs on high quality tape. Write to Noah Lyon/67 Barclay Rd/Clintondale NY

-Hello everybody. Plastic Bucket, the Dr. Rivera of punk art, would like for you to send in (for publication) write ups on the punk art hanging in your home. Plastic Bucket/PO Box 28528/San Antonio TX 78228.

-ATTENTION BANDS! I'm making a DIY compilation tape. All profits will go to future DIY projects. Everyone who contributes gets a copy. Punk Rock-HC-Ska-Oi-Whatever. Send stuff to Noah Lyon/67 Barclay Rd/Clintondale NY 12515.

CORRESPONDENCE

--- Looking for smart folks for mail discussion of how frightening our world is and how big business makes human & animal rights difficult. I also want people who think they'll disagree. Chris/Rt.1 1 Box 534/Sweeny TX 77480

-To meet nice people and see new things 2 of us are gonna travel Europe-May to December 1995. We're looking for people to show us the necessary: Veggie food, info shops, gigs, @ squats, etc. We're also looking for somewhere cheap (free!?) to stay. Bells or Guy/ Box 1717 Rosettenville/ Johannesburg/ South Africa.

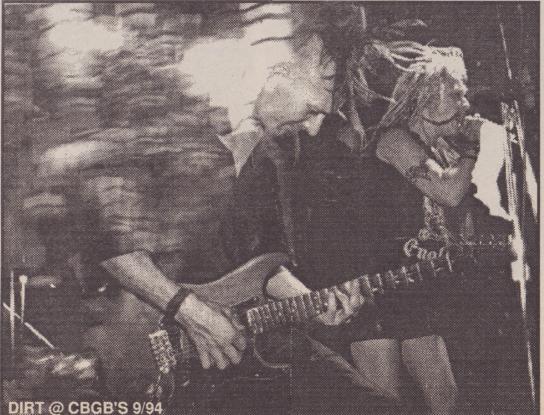
-2 punk girls ages 19 & 20 travelling the US in April & May. We need things to do. people to meet and places to stay, etc. Especially in NY, CA & Minneapolis. But all cities write. We are into Defiance, Dirt, P. Quigly, Filth, Pissed, Autonomy, etc. Cary & Ginelle/ PO Box 1748/ Spokane WA 99210.

--- 18 year old male black haired devilock punk into American British punk and gothic. I plan on travelling in not to distant future east and west coast punks and all in between write about your scene. Southern Canada as well. Write me for my personal info, phone and phone. Mark Splatter: 13 North 13th St/Haledon NJ 07508.

-Tell me semething new. I'm not picky. I just believe in there being plenty of mail. Or send submission to my domestically minded zine called Kitchen Itch. Andy/2024 NE Davis/ Portland OR 97232

-Random punk everything girl looking for people to correspond with. Also starting a zine. Send addresses and stamps for a copy to Shadow PO Box 91/ Ardmore PA 19003.

-Real people wanted for pen pals around the world. Write me all serious anti-authoritarians who shoplift, doesn't take showers and is not a crusty, is sexless and non-sexist, non-racist blah blah blah. Mopey c/o PO Box 187/ N. Hollywood CA 91603.



Music, any format, shirts, patches, flyers, anything. Cash or trade. Mark/POB 1712/Frederick MD 21702. Ph: (301) 293-6476.

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-LOST PEN PALS: Melvinx in Phillipines, I've been lazy. Madelleine of Stonewall zine, Edy of Autonomy, Angel Coexist, Jason Social Outcast - please correspond back. Chris/ Rt. 1 Box 534/ Sweeny TX

-HEALTH HAZARD from Bradford England will be touring the US between Minneapolis and the east coast and a few Canadian dates in April 95. Anyone who would like to set up gigs or can help in anyway, contact Adversity PO Bxo 1751/Torrington CT 06790. DIY only!

-Hey Punks! If you're ever in Chicago and want to know what shows are going on call (312) 409-2310. 24 hrs. It's the Chicago-land punk hotline. And leave a message. Done by a punk for the punks everywhere.

-Shows In NYC: for a listing of local shows happening call (212) OPEC-SID.

-Hey! Jethro of the Warfear Collective and his family may be moving to Baltimore in the next few months and would like to correspond with Balto, based punx crusties and like minded @ vegetarian/ vegan punx. Please write with info & stuff. Jethro Warfear/PO Box 405/ Monroeville PA 15146 - Esp. anyone wanting to start a crust band.

-Free Classifieds in Dregs zine - large circulation, get connected to thousands of people in England and beyond. "What's the best way you've ever indulged yourself?"-send in your answers for the next issue, The Road of Excess issue. The Risk issue is still on sale, 48 A4 pages w/music, sex and opinions, comes w/a 3 track 7"flexi of fuckedup indie/punk. \$5ppd/Dregs/PO Box 110/Liverpool LG9 8DP UK.

-Adrienne from Spitboy... I received your postcard and tried to send you a tape for the interview but the postperson returned it and said no such address. Please get a hold of me with the correct or new address. l also have a new address. Elizabeth/22 West Maynard/Columbus OH

-Bands that want to play at the "Autonomous Center (ATC) The Vort'N Vis" in leper, Belgium can send music, words and all interesting information to: Bruno/leperseweg 58/8970 Poperinge/Belgium.

FOOD NOT BOMBS: Richmond CA. Serving free food every Sunday at 4:00 in Monroe Park. Meeting location: 1030 W. Franklin (basement). For more info call (415) 359-1357 or (415) 355-1629.

-FOOD NOT BOMBS: New York City. Serving free food on Saturdays at noon at ABC NO RIO, 156 Rivington St. Weekly meetings on Thursdays at 7:30 pm. All welcome to attend, same location. Call (212) 254-3697 for more info.

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-Another lost individual looking for: Crossed Out 7", MITB-Backward Species

will receive a coy when finished. Ron/39150 Madre Vista Rd/Murrieta CA 92564.

-I'm doing a compilation tape of hardcore/punk. Bands who would like to be included in the compilation, please don't hesitate to send your demos-live recordings. You will get a free copy of the tape whenever it's done. No rip-offs. Rouven Bensmann/Buchenweg 1 B/49504 Lotte Germany.

--- PRINCESS is a women/feminist-center publication focusing on art and music. Please contact us if you are interested in contributing or want more info. 119 St. Marks Place #2/ NY NY 10009. (212) 439-1001.

-TITS-IMAGES OF MOTHERHOOD, SEXISM & FEMILAE FIGURES. Wanted submissions of poetry, reproducible collages, b&w photos, sperm-crazed images, clips & spoken word/music/sounds or anything else about big tits, the lack of them, sexual frustrations, sex industry, male-sexist attitudes, motherhood etcl. Document to all contributors. A cassette w'A6 booklet will be release when enough material is collected. Possible deadline 3/95. Contact: Joukkomurha/c/o Jupe Luoma/Lant. Pitkak/2D 19/SF-65380 Vaasa/Finland.

--- ATTENTION BANDS! I'm making a tape comp. of bands doing DEAD KENNEDYS covers. Get your band in gear and be creative. Everyone who contributes gets a copy. Send songs on high quality tape. Write to Noah Lyon/67 Barclay Rd/Clintondale NY

-Hello everybody. Plastic Bucket, the Dr. Rivera of punk art, would like for you to send in (for publication) write ups on the punk art hanging in your home. Plastic Bucket/PO Box 28528/San Antonio TX 78228.

-ATTENTION BANDS! I'm making a DIY compilation tape. All profits will go to future DIY projects. Everyone who contributes gets a copy. Punk Rock-HC-Ska-Oi-Whatever. Send stuff to Noah Lyon/67 Barclay Rd/Clintondale NY 12515.

CORRESPONDENCE

--- Looking for smart folks for mail discussion of how frightening our world is and how big business makes human & animal rights difficult. I also want people who think they'll disagree. Chris/Rt.1 1 Box 534/Sweenv TX 77480

-To meet nice people and see new things 2 of us are gonna travel Europe—May to December 1995. We're looking for people to show us the necessary: Veggie food, info shops, gigs, @ squats, etc. We're also looking for somewhere cheap (free!?) to stay. Bells or Guy Box 1717 Rosettenville Johannesburg South Africa.

-2 punk girls ages 19 & 20 travelling the US in April & May. We need things to do. people to meet and places to stay, etc. Especially in NY, CA & Minneapolis. But all cities write. We are into Defiance, Dirt, P. Quigly, Filth, Pissed, Autonomy, etc. Cary & Ginelle/ PO Box 1748/ Spokane WA 99210.

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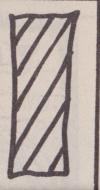
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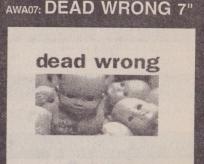








AWA08: VOORHEES LP



AWADE NOTHING NEW WAZE

Thursdays at 7:30 pm. All welcome to attend, same location. Call (212) 254-3697 for more info.

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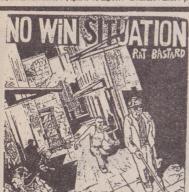
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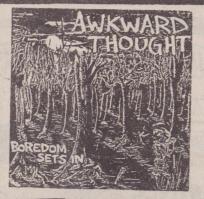
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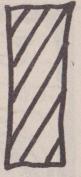
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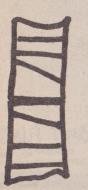
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In The United States Distributed by Tribal War, Victory, and Astor Records.
In Europe try X-Mist, New Life, and W.T.N.(Belgium)
For Direct Write Nawpost, P.O. Box 245, Buchanan NY 10511
Look for Awkward Thought on the Astor Records NYHC comp CD coming soon.

No Win Situation looking for label to put out new songs - if interested write Nawpost.

AWA08: VOORHEES LP



AWA06: KITO 7"



AWA07: DEAD WRONG 7"



AWA05.5: **NOTHING NEW V/A 7"**With KITO, DEAD WRONG, BOB TILTON,
KITCHENER, and BUG EYED.



Also avaliable: VOORHEES flexi, UNDERSTAND 7", VOORHEES 7", CONSOLIDATION V/A 7" with VOORHEES, UNDERSTAND, KITO, IRONSIDE, STAND OFF, NAILBOMB, SUBMISSION. LP is £5 UK / \$10 Europe / \$12 World (air) ppd. 7"s are £2 UK / \$4 Europe / \$5 World ppd.

ARMEDWITHANGER R E C O R D S

Flexi is £1 UK / \$2 Europe / \$3 World. UK cheques to "Richard Corbridge". US \$ in cash only! Tel (01) 274 741059

AWA Records, PO Box 487, Bradford. BD7 1YN. UK.



I'm moving to Tacoma in Jan. Oh and punk is cool too, I guess. Ralph/955 Westwind Dr/El

Incarcerated intellectual released 1995 Multi-culturalist. Please correspond. Will answer

all letters promptly with interesting content. Anxiously awaiting your reply. James R. Demick

-Barmy Army Alert Is Punk Dead? I'm an ugly, drunken, snotty chaos boy, into cider,

thrifting, chaos, hawks, spikes, etc... Exploited, Chaos UK, Disorder, Casualties, etc. Seeking

all spikey fellow MF Exploited worshippers, write, unite, cheers mates! Spider 4336 Byesville

- Gay Male Sex Talk penpal and more, small skelitoned, soft, skinney, prefers big skelitoned,

-Free in 951 26 year old tattooed anarchy punk from Seattle-Everett WA, doing this

unjustified political fucking in NY! Dare to disdain my imperial wizardry? Society has closed her

eyes, have you too? Sheis blameless, but so shaken that her denials sound like admissions!

Looking to hook up with all punk females! Into songwriting, playing guitar, Sex Pistols, Accused,

#785220 CCV Rt. 7 Box 376 (CA-11) Lake City FL32055-8767

soft, fat or skinny: Hungar 9801 S. 157th PI/Gilbert AZ 85234.

-Looking to make contacts with gay punks pen pals for now. Hope to find a steady friend then lover whom I could get out to. Age doesn't matter from I don't suffer the prejudices of agism. "I'm a total survivor" need very honest and liberal (libertarian) friends and lover(s). I'm 5'6" (slim) 125 lbs. Usually clean shaven, hair growing long again. Like it that way. Would love to communicate with young

to accepting Swamihood) I teach Tantric Yoga and Hinduism. Steven Meschino N84986 JCC/RR#4 Box 28C/Jacksonville IL 62650-9347. -Anarche-nihilist punk into: Oi Polloi, Spitboy, Crass, Defiance, 2000DS, Tribal

War, Slug & Lettuce, Profane Existence, Anti-Fascist Action... Wants to get mail from fun & committed people everywhere who believe in punk with a passion. Viva Zapatistas & all class war struggles! Jason Germ/. 1116 White Ave. Apt. C-3/

gay punks (love is love is love) yet any age is welcomed. I'm Salvite Hindu (near

Knoxville TX 37916.

LASSIFIE are tired of the wannabe anarchist scene. I'm a walker, not a talker. If you can't handle 100% pure drama, then go back to watching general hospital & ignore this

--- Convict seeking the other half. You must have good music and tread on the darkside. I'm a philosopher and poet. I'm also a @ who is is seeking to find someone with the same interests. You are a young unique & dangerous female who doesn't believe in authority, please send phone. John Brags/Box 900/Portage

-16 yr. old m. vegetarian anarche-punk into body piercing (Larm, Disorder, Resist, Chaos UK). If any real punx write me and send me their pictures they will get the same from me. Jason Ramirea/ 8323 Bridgefoot/ Houston TX 77064.

-19 yr. old queer punk anarchist - looking for correspondence with other anarchists, gay punks, and people interested in aggressive punk, smashing the state and anarchy!! Favorite bands: Distraught, Disrupt, Disstate, Disabuse, Disgovernment, Drop Drop, Disarm and Crass. Interested in trading tapes (fuck copyrights!), poetry and anarchist literature. Smash The State! Andy/PO Box 904/

-Are there any other black/colored @ punks out there?! JOW/PO Box 826/Pal

-Tape traders and pen pals wanted. I'm bored & I'm broke! So send your list & be may pal. I'm not that scary. Into DK to Pansy Division to Chumbawamba & more. Just write! Michiko/6830 Prarie View/Woodridge IL 60517-1826.

-19 yr. old in search of punx, skates, frreaks-friends, Crass, the Ex, Ska, HC punk, Smiths etc., exchange ideas, zines or anything. losers encouraged. All answered.

Michael outsider POB 1062/Troy MI 48098-1062.

--- AHHH! I'm a 19 yr. old lonely freak boy into photography, writing, lots of punk, ska, the cure, and lots more music. I'm just looking for some different folks to trade thoughts, pictures, trades, and endless babble with. I will write backl Keith/605 Sandhill Rd / Savannah GA 31410.

-18 yr. old girl, editor of Jahobus zine, drummer for the Killer Slob Rockets wants people to write! Anybody out there fucked in the head? Into the Cramps, Germs, Dl. DKs and shit like that? Candace/PO Box 1926/Lancaster

-Help! 21 yrold crustrocker saeks pen pals for trade. Fave bands: NO Comment, Mob 47, Agathocles, Righteous Pigs, also Beastie Boys, etc...so write! Kerim Gonecer/Fener CAD 5/10/ 34800-Yesilyurt, Istanbul Turkey.

-The shit stops here and now! Attention all real punks, anarchist, hardcores, and gays now comes the time to prove how you are. I've got stuff on my mind that's going 370 in a 55 mph zone. Males and females sling your photos at me and speak your minds. We represent the midwest and we love y'all up north. Zine in the makin' rat now!!! No fakes contact me! Marcos Ferrell #882213/WVCVPO Box 1111/Carlisle IN 47838

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Fhullition, Gern Blandsten, Art Monk Con., and more, Send SASE for list. - RIPPING THRASHMUT: Tape label and distribution. Tons of compilation tapes of international punk rock (ie. Civilised Society, Antisect, Heilbastard, Negazione, Deviated Instinct, Culture Shock, Amebix...) Also a zine and some

-- MALOKA DISTRIBUTION: a mailorder catalog for one stamp or one IRC. We are also interested in organizing gigs in France for any punk/hardcore bands. Maloka/BP 356/21014 Dijan Ceclex/France/Terre.

-THE MOTIVATOR: 127 Bawtry Road, Tinsley, Sheffield, S19 1UY, South Yorkshire, England. For latest list of Punk, Hardcore, Oi, Thrash, Grind, Skinhead, New Wav e, Street Rock, Imports, Records, Zines, Videos, T-Shirts, CDs, etc. send \$4 (US) or 4 IRC's. Pen pals also wanted into same music. Punk Rocker stickers \$2 for 12.

-GREEN RECORDS: Hardcore label and distro. Send SASE or IRC for list. Giulio Repetto/Via Falloppio 38/35100 Padova/Italy.

-TILT mailorder and distribution: Fanzines, literature, art, 7"s and 12"s. Send SASE or IRC for list to Brob/Tennisbaanstraat 85/9000 Gent/Belgium. -BDG Mailorder: Live music and prank phone call tapes! Etheriel, Gothic, Industrial, Hardcore, Rock, and many many more! Send \$2 or 7 29¢ stamps to: BDG/POB 16184-SL/Newport Beach CA 92659-6184.

-- HAVEN DISTRIBUTION has books, zines, periodicals, tapes and records. For a list send an IRC to Haven Dist/BM Haven/London WCN 3XX/England. -FULL CIRCLE mail-order catalogue - records, cassettes, CD's, shirts, books, magazines, and more. Send 2 IRC's \$1 (USA) to Full Circle 12 Bell Street/ Newsome/ Huddersfield, HD46NN,

-ALL BANDS, LABELS, COMPILATIONS, we want to distribute your stuff!!! Propaganda Distribution will buy your stuff!! Send samples and or wholesale prices to: Propaganda Distribution/342 South Street/Hagerstown, MD 21740-

-- ZINE DISTRO: non-profit distro of zines, comix, papers, etc about music, politics, humor & culture. Mailorder, in person, & wholesale. Send stamp for catalog, send samples for distro. What? Distro, P.O. Box 85, Cooper Station, NYC 10276-0085/diseased@panix.com.

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-Free Catalog packed with the best hardcore, punk, alternative and industrial in all styles and formats. Send a stamp for a huge catalog to Round Flat Records/63 Lennox Avenue/Buffalo NY 14226.

--- CRASS COMMERCIALISM DISTRO --- punk as fuck DIY shit. Write: 3108 Dobson St/Pittsburgh PA 15219. Send stamp for list.

-NoXit Mailorder 100% pure zine distro is active now! Catalog is available for a 29¢ stamp or via Internet by emailing jgarland@nyx.cs.du.edu or at PO Box 7371/Lake Charles LA 70606.

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-ZINES THAT NEED DISTRIBUTION: Send a copy & wholesale info for

SUICIDAL SUPERMARKET TROLLEYS

life in an honest supportive, and caring way. All welcome, esp. women. Will answer. Hurryl Terry/PO Box 90034/3300 Bloor St. W/Eto, Ont. M8X 2Y1/Canada.

—Warlock seeking someone to correspond with. Lenjoy Sex Pistols, Vornit Punx, Misfits and plenty of other HC-Punk. Lineed to keep in touch, so I will answer all. No racist or phoney! Write to Al Sanabria' 92A3558 Pouch #1/Woodboume NY 12788.

—I'm 22 yrs. old. I'we been a punk for a year now. There's no other punks around here and I'm fucking bored. Any punks in Lake Country? I like the Exploited, Wire, the Addicts, Biltz, etc...mostly English punk. I'm trying for form a band, I play bass, but not too well. We can learn together. Oi, Cheers! Spike'438 King St/Fairport OH 44077. All letters will be answered. Let's hang out. Oh by the way I'm a female. Punks Not Dead!!

——Spirituality is the deepest form of rebellion & the best way to fight alienation. Creativity & sacred, sane & strong. To all ternales who believe as I do; write me. Will answer all. Car/701 Roosevelt #3/San Antonio TX 78210.

—Bored lonely punk looking for correspondence from brothers and sisters everywhere to help curse my hopelessly mundane existence. Anyone willing to share their musical library with me, please write also. Looking for Crass label bands, Wierdos, Peggio punx, CCM and old political Swedish HC. Love & thanx. Mario/7721 Major Ave Apt. A/Norfolk VA 23505-1803.

—A Social revolution must take place before any positive change can take place. Like to hear from others who are sick of the apathy. Since when does work equal the price of freedor Communication is the key! Contact Chris' 6237 Newberry CT #1904 Indpls IN 46256.

—I feel very stack, but then who doesn't? I'm (newly) vegan, anti-authoritarian, etc. trying to deal with my own hang-ups, with heterosexism, gender and other shit. I need sincere friends interested in honest communication, sharing ideas & music & so on. WA kids get in touch cos I'm moving to Tacoma in Jan. Oh and punk is cool too, I guess. Ralph/955 Westwind Dr/El Centrao CA 92243-4365.

—incarcerated intellectual released 1995 Multi-culturalist. Please correspond. Will answer all letters promptly with interesting content. Anxiously awaiting your reply. James R. Dernick #78520 CCV/Rt. 7 Box 376 (CA-11) Lake City FL32055-8767.

—Barmy Army Alert Is Punk Dead? I'm an ugly, drunken, snotty chaos boy, into cider, thrifting, chaos, hawks, spikes, etc... Exploited, Chaos UK, Disorder, Casualties, etc. Seeking all spikey fellow MrF Exploited worshippers, write, unite, cheers mates! Spider 4336/Byesville BWd/Davidn OH 45431.

—Gay Male Sax Talk penpal and more, small skelitoned, soft, skinney, prefers big skelitoned, soft, fat or skinny: Hungar 9801 S. 157th PI/Gilbert AZ 85234.

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—Are you my friend? Write me coz! 'I'm really bored here... Dondi Tavatao'88 Basa St/ San Francisco Del Monte/ Quezon City'1105 Philippines.
 —Gethic recler, poet, philosopher, modern day mephistopholes. Into vampires, sharing the

river of life, spiritualism. Come by on the bed of the cosmos with me. Into darkness and want someone to share my tomb with. Tony Ehlers/1436 Franklin Ave/Winthrop Harbor IL 60096.

—Lonely 21 year old male vegan into HC, grind, crust, oil, punk, etc. seeking others in the VAMDPAOC area into similar stuff for correspondence, friendship, etc. I'm also into tattoos, body piercing, and getting a band together. I'm waiting to hear from anyone (esp. females) so get busy and fill my mailboxl Chris Falk/PO Box 1641/Columbia MD 21044. PS Fire burs revenge!!!

— Jeson A. Jones, 29 years eld. I'm 170 lbs 6'1", green eyes and long dark hair. I listen to rock, heavy metal, death metal, techno, and classic rock. My hobbies are drawing, reading and writing. I'm also into tattoos, body piercing and some of the darker aspects of life. All letters answered. Box 900/ Portage WI 53901.

© THE BEER OLYMPICS

—Looking to make contacts with gary punks pen pals for now. Hope to find a steady friend then lover whom I could get out to. Age doesn't matter from I don't suffer the prejudices of agism. "I'm a total survivor" need very honest and liberal (libertarian) friends and lover(s). I'm 5'6" (slim) 125 lbs. Usually clean shaven, hair growing long again. Like it that way. Would love to communicate with young gay punks (love is love) by any age is welcomed. I'm Salvite Hindu (near to accepting Swarnihood) I teach Tantric Yoga and Hindulsm. Steven Meschino? N84986. JCC /RR#4 Box 28C/ Jacksonville IL 62550-9347.

—Ansrche-nihilist punk inte: Ol Polloi, Spitboy, Crass, Defiance, 2000DS, Tribal War, Slug & Lettuce, Profane Existence, Anti-Fascist Action... Wants to get mail from fun & committed people everywhere who believe in punk with a passion. Viva Zapatistas & all class war struggles! Jason Germ/. 1116 White Ave. Apt. C-3/ Knowlile TX 37016

—22 yr. old male punix'skil type looking for sk8/freestyle punk grms & guys to hang out & got to shows with. 17 or older is cool, into Bikini Kill, Bratmoble, Slant 7, Bad Reigion, Spithoy, Nirvana, etc. NYC & Biklyn is best. Lou 8815 25th Ave/Rooklyn NY 11214.

—24, female & chronically bored, would like to hear from anyone, anywhere about anything! JOW/PO Box 826/Pal Beach, Old, Australia 4221.

—Vegan male 25, lonely, elienated, sick of life, class struggle anarchist, also interested in animal liberation, radical ecology, influenced by radical (anarcho) ferminism; musically into punk, HC, meta/hock, ska, electronic musichoise and more...withdrawn socially from the "scene". Write fanzine, leaflets, artwork, urgently wants uplifting, stimulating, inspiring letters to help lift me out of my black depressions. Particularly like to contact females anywhere for friendship, soulmates, and/or possibly exchange of erotic correspondence, dreams, desires, fantasies, and more. Contact: Rich/Room 103/222 Victoria Rd/Cambridge C84 316 Finialar.

-Caged w/m. Free in 95. Seeking serious fernales with serious attitudes, who

punk, Smiths etc.. exchange ideas, zines or anything. losers encouraged. All answered. Michael outsider POB 1062/Troy MI 48098-1062.

-19 yr. old in search of punx, skates, frreaks-friends, Crass, the Ex, Ska, HC

—AHHII I'm a 19 yr. old lonely freak bey into photography, writing, lots of punk, ska, the cure, and lots more music. I'm just looking for some different folks to trade thoughts, pictures, trades, and endless babble with. I will write back! Keith/ 605 Sandhill Rd/ Savannah GA 31410.

—18 yr. eld girl, editor of Jahobus zine, drummer for the Killer Slob Rockets wants people to write! Anybody out there fucked in the head? Into the Cramps, Germs, DI, DKs and shit like that? Candace?PO Box 1926/Lancaster AP 17608.

— Helpl 21 yr old crustrocker seeks pen pals for trade. Fave bands: NO Comment, Mob 47, Agathocles, Righteous Pigs, also Beastle Boys, etc...so write! Kerim Gonece/Fener CAD 5/10/34800-Yesilyurt, Istanbul Turkey.

—The shit stops here and now! Attention all real punks, anarchist, hardcores, and gays now comes the time to prove how you are. I've got stuff on my mind that's going 370 in a 55 mph zone. Males and fernales sling your photos at me and speak your minds. We represent the midwest and we love y'all up north. Zine in the makin' rat now!!! No fakes contactme! Marcos Ferrel! #582213' WVCV/PO Box 1111/Carlisle IN 47838.

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—ZINES THAT NEED DISTRIBUTION: Send a copy & wholesale info for mailorder distro. Exhuast Zine Dist/8000 W. Tidwell #1814/ Houston TX 77040.

ZINES

—RUPTURED AMBITIONS 12 34 out very soon! Issue 12 never quite made it, so look out for the all-new improved issue with 90 min. comp. tape & all kinds of punk rock drivel! In the meantime, why not flick through Amie 6, Bugs & Drugs 4, Gusset 3, Punk & Disorderly 4, SNAFF 15 or Vison-On 7? For complete list \$1 or 1 IRC to Ruptured Ambitions/Old Forge Cottage/Rushford/Lamerton/Tavistock/Devon PL19 8RY/England.

—OUT NOW!! WARFEAR ZINE #4 w'Social Outcast, MDC, Food Not Bombs, Warpath and tons of other great stuff, 40 pgs, yours for only \$2 ppd USCanada/Mexico or \$4 world. Also avail. #3.5 for a stamp or IRC. A distro fact of the stuff we carry is avail. for a stamp also. Warfear #5 out Dec/lan still needs contributions, bands send demos, 7"s, etc. Zines send your latest issue for MOTE next Dade

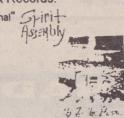
New Crap Out on Motherbox Records:

MB#6--Spirit Assembly "Old Joe the Eternal" Spiri-

"New 7", almost 2 years from last record on MBox.

3 incredible new tracks that resound with sound!
More energetic than Admiral, and with more power than
Hoover. Spirit Assembly returns with an unforgetable
record. -\$2.50





MB#7--Sinatra '65/Burning Ambitions split 7"

> -5 great new punk tunes!! Split release with Buried Alive, this was delayed forever but is now ready to kick you in your non-punk wussy ass. -\$2.50

TRIBAL WAR, Dirt & Final Warning would like to thank everyone who helped out with our adventure!

DIRT/MANKIND? split 7" (UK/US)
COITUS "Darkness On Streets" 7" (UK)
WARCOLLAPSE "Indoctri-Nation" 7" (Sweden)
BATTLE OF DISARM "In The War" 7" (Japan)
POWER OF IDEA s/t 7" (Japan)
T.D.F. "Secret of Flesh" 75 min. CD (Japan) \$10ppd
FINAL WARNING "Eyes Of A Child" 7" \$4& CD \$5.55



all letters promptly with interesting content. Anxiously awaiting your reply. James R. Demick #785220 CCV Rt. 7 Box 376 (CA-11) Lake City FL32055-8767.

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-Gothic recker, poet, philosopher, modern day mephistopholes. Into vampires, sharing the river of life, spiritualism. Come lay on the bed of the cosmos with me, Into darkness and want someone to share my tomb with. Tony Ehlers/1436 Franklin Ave/Winthrop Harbor IL 60096.

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-ZINES THAT NEED DISTRIBUTION: Send a copy & wholesale info for mailorder distro. Exhuast Zine Dist/8000 W. Tidwell #1814/ Houston TX

ZINES

--- RUPTURED AMBITIONS 12 3/4 out very soon! Issue 12 never quite made it, so look out for the all-new improved issue with 90 min, comp. tape & all kinds of punk rock drivel! In the meantime, why not flick through Amie 6, Bugs & Drugs 4, Gusset 3, Punk & Disorderly 4, SNAFF 15 or Vison-On 7? For complete list \$1 or 1 IRC to Ruptured Ambitions/Old Forge Cottage/Rushford/ Lamerton/Tavistock/Devon PL19 8RY/England.

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—TALL TALES #6 & #6 75¢ each. A lot of personal stuff about me. Each issue deals w'out I fit into the world around me, esp. the punk+KC scene. #5 is diaries, pictures and a lot about dropping out of school. #6 is more about the music scene and still has plenty about things like laundry. 1324 S. 18th St. #2/Lincoln NE 85502

—-I'm writing a zine in French dealing with noisy/kC/Jazzcore/pop called Zk Zine and I'm looking for people to write scene reports or trade interviews with (in English). Everything send will get a review. Write: Marie-Pierre Bonniol/ 108 Avenue Du Rove/13 015 Marseille France.

— BASURA #4 out now! Interview w'Depth Charger of the Philippines, articles, reviews & more. Only for \$1 or trade. Still want your contributions. Ads are free. #5 will be done soon. Michiko' 6830 Prarie View'Woodridge IL 60517-1826.
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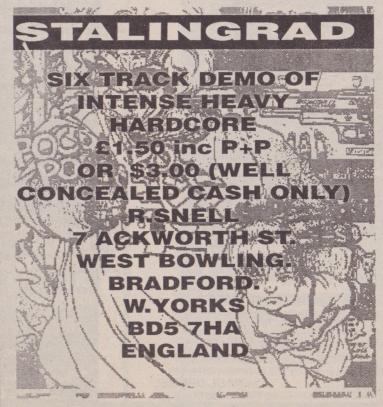
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RECORD REVIEWS

Dread Messiah 7"

From the depths of London this is ultra metally heavy catchy driving crust punk and one of the best I've heard lately. I love it!! This revives the "peace punk scene on the brink of metal grind" that got all out of control, but keeps it perfect! This one just might make you grow you hair or your dreads just so you can throw you head around a bit. (ha ha). Don't feel like that review does this justice, but man, this is my favorite to listen to! (Skuld'Maybachstr. 7/70839 Gerlingen' Germany)

Extinction of Mankind 7"

Out of nowhere they've exploded with several records, this time their own full 7". Could this be the new Nausaa? Seems that is nearly a meaningless overused comparison - but from the tempo to the style there is a lot of Nausea here. Upbeat, pounding semi-thrashy punk rock with all the inspiration of the spiring lettered bands. And between the outbursts of songs there's a break up of some interesting sound bites and eerie instrumentals. (Skuld'Maybachstr. Z/70839 Gerlinger' Germany)

Di Polloi Blownapart Bastards 7"

After a few years Oi Polloi are back in full effect with "Victims of a Gas Attack" - sound a bit like "Victims of a Bornb Raid"? This picks up where they left off with bitting vocals over the metally speed annecho punk with harmony chorus in the background and the female voice speaking of political horrors. Blowmapart Bastands catch on after just a few listens with their zany upbeat hardcore emogrind that has a strange Agnostic Front styled vocals that make a sound of their own. This is more memorable than the last stuff I heard from them. Both bands will be playing at ABC on Dec. 16! (Unite & Fight/Rick Spencer/12336 uncg/Greensboro NC 27413)

Homomilitia /Forca Macabra split 7"

Homomilitia is Poland's finest grinding metallic peace punk band. I heard raves about this band and it's great to hear them — this record lives up to the raves. Harsh female vocals break through (sounding so much like Amy Nausea) with spoken "Multinational" parts breaking through and over all this is an assault of power and energy with a metallic crunch of rip grinding speed of punk rock. I've listened to this for a long time without even realizing that it's a spilt. Forca Macabra do have a much more thrashy metallic sound though on the part of the record that dragged out a bit, so makes sense that I didn't like it as much. (Malaire Records' ob Martin Valesek/ Ropice 281/739 56 Trince 6/ Czech Republic)

record. The poppiest upbeatest most fun band around, period. Bouncing drums, bubbeling bass and catchy guitars. There's no way to not totally love this, once under the Souls spell. Jump around, bounce about, pogo till you die, drink coffee and reminisce about the best quirky things of 80s culture and just enjoy life. These 4 songs are also on the tape. Love this!! (Chunksaah Records/PO Box 974/New Brunswick NJ 08903)

Mankind? - Won't You Join The Army New So You Can Fight...?" - I have no doubt that this is the best new band around! Political punk rock with a powerful force of anger and driving music. Dual MF vocals - Stacey screams and Picasso yells and it blends so well. Super powerful music. God, how to even put it into words. This is it! I love this band! They play around an awful lot and are real nice people - so go see them. And I think that perhaps, if there was one new record you wanted to look into this just might be it, provided you go for that anarcho punk sort of thing. (\$4ppd/Eugene Records/POB 2183/Meriden CT 06450)
Dir/Manking? split 7"

A perfect combination of excellent bands — I wouldn't be surprised if they tour together. This is so essential in my book that all I can really say is that you need to have this! If you know the bands, then you already know that. Excellent political punk rock! If you don't know the bands, then this is the perfect way to get to know them, and I'm sure no one will be disappointed in the discovery!!! Dirt are a classic—UK punk with female vocals that have influenced many. Mankind? are a modern version of it and Stacey echo's Deno vocals quite a bit. (\$4ppd\text{Tribal} Was\text{POB} 20712\text{NY NY 10009})

Naked Aggression - March Along LP

The long awaited full LP from on of my favorites has proved to be a worthwhile wait! They're still pissed off and angry with Kirsten screaming about the injustices of life. The anger is directed in a less cliche way now so that all the people who thought they were to simplistic, may just find that they are a fucking awesome rad band. Punk fucking rock, for sure!! Even a cover of Kids In America, which hits the spot perfectly. (Mighthy PD Box 1833/LA CA 90078)

Avail - Live at the Kings Head Inn 19"

This one turned a bad day of record reviewing right around. I love Avail and anyone else who does is sure to dig this an awful lot. It's a live set from April of 1993 in Virginia and the quality of the recording is perfectly good. Most of the best songs are here plus a few different ones to make it unlike the LP. Cornes with a patch and poster/ync sheet deal. (\$5ppd/Old Gray Rec/POB 1814/Brattleboro VT 05302)
Cock Sparrer - Guilty As Changed LP

to it quite a lot though I can't come up with any new words for it, it's a good one! (Kyle Peterson' 233 7th St/Fond Du Lac, WI 54935 or Brian Skelton' 852 Martin Ave/Fond Du Lac, WI 54935)

Seads of Decay "Against Animal Testing" tape

Seems pretty cool with good ideas and intentions, but I really can't stand the music. It's that hardcore mosh it up metal thing with intersperses of rap and funk and a little bit of Bad Brains styled singing, and an addition of a jazzey warbeling bass. Part of the money for this tape goes to anti-vivisection groups. The bio emphasizes their social-humanitarian and anti-animal testing stances, but lyrics are not included. (\$7/\text{StefanoLosiVia Don Morazzone 76a/} 22052 Leco (Como) Italy)

Earwig - demo tape

Beautiful female vocals with a mellobased music along the ethereal feeling of the Cocteau Twins (yet with a bit more rockin' crunch building up). It's pretty good, yet doesn't quite hold me throughout and it has a bit of a mainstream feel to it. 4 song demo format. (22 Frank St/Smithtown MY 11787)

The Candy Snatchers Gimcrack split

This one arrive broken in half, so I can't tell ya what it sounds like. But maybe you'll be interested. (\$3ppd/\$5ppd world'Stiff Pole Records/POB 2072 I/St. Pete. FL 33742)

DIRT - Complete Dirt tape

This is awesome. Dirt are one of my all time favorites - and this is an excellent tape that com-

bines the never released
"Just An Error" LP

"Just An Error" LP which has excellent songs on it, as well as the classic 7" and the live LP. The only thing that it doesn't contain are the new releases (the new demo tape and the new 7"s.) So if you get your hands on this one you can forget about paying all of the high record collectors prices for stuff you'll probably never see anyway. It's worth it alone for the unreleased LP. This is good for DIRT fanatics or for anyone who is just curious to find out what all the talk is about. Highly recommended!! (Anok & Peace'1601 W. 5th Ave. #169'Columbus OH 43212)

Devoid of Faith demo 94

These guys are a totally rad band that perfectly combine hardcore and grinding punk rock – so well that the hardcore kids and the punk rockers should like them equally well. Only 4 songs though, which is just not enough to satisfy me. I want to hear more! But these 4 songs will be appearing on 2 7"s soon. More of a description? Okay. How about hardcore with a grinding Hellkrusher-ish feel with gruff vocals and a totally addicting quality. Check them out! (\$32/PO Box 2263/Esp. Stn/Albany NY 12220-0263)

Cavity - Live on WFMU tape

Just when you might have thought they were gone - they have a new tape recorded live on the radio here in New Jersey on August 5, 1993. This is an excellent tape and you would never think that it's live off the radio - the sound is quite excellent and maximizes on the grinding insanity and temperamental guitars going wild. I am glad to hear that they have not broken up. Cool band - check them out. (Cavity PO Box 830730/Mami FL 33283-0730)

Apostates - Slap of Reality LP

This is an advance tape of some songs from LP, which is so different from the peace-punky Apostates that used to play at ABC and Squat or Rotshows. And though musically this is a bit watered-down, mello and "progressive" on the potential for a maintream sound, I do sort of like it over all and find the songs to be catchy and enjoyable. Mark's singing stands out here - with predominant vocals and a blending

side with abrasive dual vocals and a raw sound. In fact they remind me a bit of Civil Disobedience, though a bit harsher and rawer. (\$4.50ppd/Expatriate/John Schmidt/2626 Court/Saginaw MI 48602)
Inquisition - Bullet Proof tane

Good explosive hardcore with an emoish melody yet a hard driving intensity that keeps it powerful. An awesome Duran Duran cover of Hungry Like the Wolves... bringing back those new wave days! They also have a 10 song CD out and it's \$100pd. The 7" is \$30pd. (Homeless/18321 Duval Rd/Moseley VA 23120)

Classic upbeat punk with a light-hearted fun attitude. Naseley vocals and a sense of humor with songs like "She's Out of the Scene" and songs about skating, satan and rockin. Also a cover of Redd Kross's "Annette's Got the Hits". Seems really California and reminds me a lot of mid-80's hardcore. (\$4appd/PO Box 7853/Citrus Heights CA 95521)

Sick Boys - Bar Fly (tape)

INSIGNIFICANT @ ABC NO RIO 10/94

This is a good tape of basic and simple pogo style beer-drinking enthusiast punk. (\$4ppd'57 Leaside Dr/St. Catherines, Ontario/Canada L2M 4G1)
Subway Arts LP

I'm loving this one! I have heard so much about this band, in a good context and I'm pleased to say that I'm really digging this! I've not tired of listening to it and yet no direct words have come to me which is to say it's not easy to classify. Really awesome powerful female vocals and a powerful and diverse hardcore punk style that just keeps me right on top of it all a long! At times it reminds me of Contropotere - there is a similar feel, in fact it's hard for me to tell whether it's in English or... (what language do they speak in Luxembourg?) Comes with a lovely graphic booklet of lyrics. (Genet Records' Bruno Vandevrvere'PO Box 447/B-9000 Gent 1 Belgium)

Hellnation - Control LP

Purely frightening head-ache instilling mayhem chaos blast beating full throttle noise. I can not stand this, at all. Someone save me. It's got those insane screamity vocals that never stop but only occasionally break into the gruff mosh beat, but usually rip right away making my head hurt. (\$7/Sound Pollution Records/PD Box 17742/Covington KV 41017)



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Awesome, totally awesome. Totally rad band that I am always pleased to hear something new from. Some familiar songs as well as some new ones — quite a lot of listening pleasure. Leslie belts out the songs with amazing powerful vocals and punks out with a mid-paced upbeat punk pogo and power. Her voice is really exceptional - the sort that you can feel under your skin!! I think they are the masters of tape recording releases, as there is always one floating my way and I am totally excited about that! (3206 SE Rew Portland OR 97 202)

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Nada - Celmetra LP

This is really wonderful and perfect for an evening of calming relaxation. With flutes, keyboards and acoustic guitars added to "regular" instruments and a variety of vocals- this has a beautiful quality. It's rather tribat, gothic, ethereal and industrial at the same time and excellent in its variety and differentness. I have no idea what country this comes from, sorry, but I'm guessing Germany?? (Nada ob Licht & Blindheit PO Box CH-6015 Reussbuhl 2)

Negative Stance - Angels of Deceit LP

Good hardcore from Greece. Full length LP that is quite good. At times reminds me of the rocking-ness of Zygote and throughout it's catchy. It just keeps asking me to play it again and again. (Genet Records/Bruno Vandevyvere/PO Box 447/B-9000 Gent 1 Belgium)

General Fools - Pathetik Pik-Nik 7"

I've liked this band for awhile but I have to admit that I was disappointed with this record and it just didn't quite jab me. It's very off beat and strange in it's



Warpath/Population Control split 7"

I totally love Warpath. It's so catchy after a few listens I'm singing it all day long as if it's one of my old favorites. Grinding anarcho punk, ala Destroy, but without losing touch with the pure punk roots and total feel of a pogo attack. And there is this unique open guitar sound that adds a totally unique element that is what plays over and over in my head. Population Control scream of Filth. Heavy grinding thick punk rock with painful vocals and an uppity pogo beat. uncina Souls - Neurotic 7"

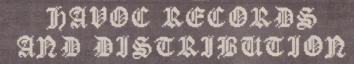
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This is really a good one too - "Shut Up And Drink" punk rock, I've been listening







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RECORD REVIEWS

tempo which is extremely dischordiant and nearly awkward. I do enjoy the French Canadian female vocals as well as the statement enclosed from Vital Communications. (Vital Communications/34 Qualicum St/Nepean, Ontario/ K2H 7G8 Canada)

Shittit 7"

Grinding metalic speedy heavy guitar crunch with a chorusey mosh that is so catchy, I swear I've heard it before, interspersed with full-on brutality in the vocal department. (Vital Communications/34 Qualicum St/Nepean, Ontario/ K2H 7G8 Canada)

No Comment 7"

Super-ultra-fast speed thrashy hardcore with a noisy and muddled sound. This one goes by so fast that the record is over before you even know what happened. It's not really doing a whole lot for me, but I know that if A-Dog was reviewing this he would be raving! (\$3ppd/POB 1646/Redondo Beach, CA

Insuit To Injury Mexican Power Authority split 7"

Insuit to Injury have female vocals (I wonder why it is that when I know nothing about a band and female vocals come on the speakers, it's always a surprise)... the music is bubbly and bassey bubbeling as she sings away. Mexican Power Authority have this strange tempo that sort of grind melodically along with an early 80s new wave feeling and this sort of insane improv jazz stuff that I don't like, plus oboes and clarinets that I do like. (I to VPOB 21533/1850 Commercial Dr/Vancouver BC/V5N 4A0 Canada or MPA/2185 Amity Dr/Sidney BC/V8L 1B2 Canada)

Deathside - Ail Is Here Now 7"

This is a rad Japanese hardcore band that I've liked for quite some time. It's got that Discharge-ish feel that has progressed to a much more polished sound with elements of a Metallica and even a rock n' rolley edge. It sounds good, but I'm not sure that I like it as much as past stuff. (HG Fact 401 Hongo-M, 2-36-2 Yayoi-Cho, Nakano, Tokyo, 164 Japan)

3-Way Cum - Battle Of Opinions 7"

Noizy throttled mayhem of the heavy distorted variety. Gnarly vocals belted out in that Swedish hardcore style that so many love. It's a good sounding record. Fast simple versed songs with dual vocals of grunts and screams. (\$3ppd) Sound Pollution/PO Box 17742/Covington KY 41017)

August Spies - Food Chain In Your Living Room 7" These guys played at the Beer Olympics and I think they were one of the worst bands I've ever seen this record is a vast improvement over that live drunken deal. Mid-tempo punk rockin tunes with distinct vocals that I can't think of a word for.

but they are understandable. Definitely a wild sort of partying atmosphere will accompany these guys wherever they go. (\$3/Rodent Popsicle Rec /PO Box #335/ Newton Ctr. MA 02159)

Damad 7"

I heard such good things about these guys after they played ABC and I was bummed it was one show I missed. But this record sort of leaves me wordless - it's slow and grinding though not without tempo. It's got the ability to be played on both speeds, though it's properly on the slow side with some explosive bursts of vocals on noisey crackling vinyl. (\$3/Germination Rec /POB 50574/ Columbia SC 29250

Tribe 8 - Allen's Mom 7"

I'm totally not digging this at all, which is a real disappointment because I love the stuff that I've heard in the past. The music is very dischordiant and full of strange twists. I like the vocals. Is it necessary to re-iterate that they are a dyke punk band? I'm not sure - it doesn't seem to be a predominant issue in the lyrics. (\$3/Outpunk/POB 170501/SF CA 94117) Fanatics - Beating Up Bankers 7"

This starts off with an assault to your ears with full force aggressive thrash. They are totally zany and a lot of fun. This 7" sticks to some pretty wild fast thrashy mayhem. (\$3/Fun Addict Records/PO Box 11847/Pueblo CO 81001)

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band stood out to me. All in all a good project worth checking out! /\$4ppd/Brego/ 79, rue d'Esch/L-3921 Mondercange/Luxembourg.)

Navtia-Graue Zellen split LP

Another Skuld goodie. Grave Zellen have a great sound that is not simple to describe in a categorizing way. They sing in German in a clear way that pronounces the vocals to the mid-tempo music full of harmony and catchy parts. Navtia is from Greece and the name is supposed to mean Nausea. Well they don't sound like Nausea, but man are they good. In fact - it's totally hard driving punk rock at a galloping speed. (Skuld Maybachstr. 7/70839 Gerlingen Germany) Cider - Cider Appreciation Society 7"

You got it, cider fanatics playing some hard core punk rock. Aggressive heavy grinding fast punk. No songs about drinking cider though. It's good. (14605 Darwin' Cleveland OH 44110)

Jack With Killer - Counterattack From An Obscure HC 7"

Nope, not for me. Noizy chaotic Japanese hardcore that varies from thrashy noizy parts to tamer driving beats. I know this stuff makes some people crazy, but I'm not one of them. (Six Weeks/2262 Knolls Hill Cr/Santa Rosa CA 95405) Power of Idea 7"

The lyrics on this one are great! Very intelligent political punk indigenous to Japan. This one is really hard on the hardcore - not quite my style, but still this is an excellent one! Exmembers of TDF. Super powerful! (Tribal War Asia/JH549/825 Ishihata/ Mizuho/ Nishitama/ Tokyo/ Japan or \$4ppd to Tribal War US/ PO Box 20712/NY NY 10009)

Who Moved The Ground 7"

This is pretty poppy in the style of old pop UK bands. It has some skaish upbeat parts that I like. Playing along with Citizen Fish, I could probably get more into it. (\$5ppd/Icarus Records/37 Broadlands Court/Wokingham Rd/Bracknell/Berks/

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Out Cold - Lost Cause 7"

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Very aggressive explosive angry hardcore with raw screamed vocals. No lyrics, but they call them-



with their fast mayhem of hardcore and Man is The Bestard play more actual music that I ever remember hearing. (Six Weeks/2262 Knolls Hill Cr/Santa Rosa CA 95405)

Fanatics - Better Than Fried Balonev! LP

I love these guys. They have a great attitude and carry along that "we're having fun" feeling that more people should remember is important. The majority of the music has a fast grinding gruff vocaled mayhem grindcore thing going on, but they don't stick to that. They've got some more melodic hardcore punk rockity songs and enough variety that you aren't able to tuck them neatly into a category and that is one of the things that I love about them so much. (\$62Fun Addict Records/PO Box 11847/Pueblo CO 81001)

Mukilteo Fairies - Special Rites 7"

Manic insanity in the noizy thrash department. Ultra-fast wildness with grating hurtful vocals. From Olympia Washington, I thought they were from Sweden or somewhere in Europe. Plays on 45, so the 6 songs go by like wildfire. (\$4ppd/Kill Rock Stars/120 NE State #418/Olympia WA 98501)

Groundwork - Today We Will Not Be Invisible or Silent LP This was quite a surprise in it's massive onslaught of power! It's heavy, powerful, dischordiant and unnatural with a strange assembling of notes that is really good in it's uniqueness. There is a bit of emo feel in it with the super tension and outbursting of feeling, but still way more hard and powerful than I expect from emo-land. I really like this. (Bloodlink Records/PO Box 252/New Gretna NJ 08224)

Holeshot - Pacemaker 7"

Hmm... I don't know what I was expecting, but I like this an awful lot! Heavy powerful hardcore but with an edge that cuts into the hard power and makes it somewhat melodic through the vocals and therefore quite catchy. (\$4ppd/Reservoir/PO Box 790366/ Middle Village NY 11379-0366)

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Ah ha... this is not what you think. It's not Doom from England. it's Doom from Japan. What a crock. This Doom isn't too interesting - it's a repetitive sort of industrial influenced driving beat with vocals that barely surface and some spastic jazz improv. Hedgehog (from California) are a little better with song structure and weird muddled tunnel sounding vocals. I don't care for this split at all. (HG Fact 401 Hongou-Mansion 2-36-2/Yayoi-Cho/Nakano-Ku/Tokyo 164 Japan.)

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You got it - Pogo Attack is full of all of the New York vicinity's best pogo punk rocking 77 styled punk rock, Records like this are so wonderful and it's the sort of thing that will make people across the country go crazy and want to come to New York! The Casualties, Banner of Hope, The Pist.

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I've always been a sucker for the ultra powerful slow and heavy shit which is the deal here. They don't just do the slow power they also explode into fast outbursts of thrash. Makes me just want to smoke a joint, but then I would end up depressed anyway in the self-destructive negativeness. I'm into this one, and a lot more so than the past LP. (Roadrunner)

This is the latest from NYC's hatingest band. Unless you live in Germany you might not have known that they were even still around - cause they don't seem to play in NYC much anymore. So this 7" is a good surprise because it's much the same old SFA that I've know and liked. It's a bit more polished with some jazzev bits and the like. but that doesn't really take away from or change the overall hardcore sound. (Wreckage/451/W. Broadway 2N/NY NY 10012)

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This is quite an interesting thing that I acquired on a recent fun trio to Philadelphia. First off all they are an interesting combination of people with diverse styles and tastes in music and together they form a very interesting combination that is quite good. And second of all they are totally into providing free music and that is why this record is free - simply for their attitude and energy this is a lovely thing!! And yes, "Anti Hair Cut" is the best song - a totally heavy wondrous thing!! You have got to experience this one for yourself - it's well worth it and you've got nothing to lose and plenty to gain!! (Freemartin/ 4823 Baltimore Avenue/Philadelphia PA 19143)

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Deathside - All Is Here Now 7"

This is a rad Japanese hardcore band that I've liked for quite some time. It's got that Discharge-ish feel that has progressed to a much more polished sound with elements of a Metallica and even a rock n' rolley edge. It sounds good, but I'm not sure that I like it as much as past stuff. (HG Fact/401 Hongo-M, 2-36-2 Yayoi-Cho, Nakano, Tokyo, 164 Japan)

3-Way Cum - Battle Of Opinions 7"

Noizy throttled mayhem of the heavy distorted variety. Gnarly vocals belted out in that Swedish hardcore style that so many love. It's a good sounding record. Fast simple versed songs with dual vocals of grunts and screams. (\$3ppd) Sound Pollution/PO Box 17742/Covington KY 41017)

August Spies - Food Chain In Your Living Room 7" These guys played at the Beer Olympics and I think they were one of the worst bands I've ever seen this record is a vast improvement over that live drunken deal. Mid-tempo punk rockin tunes with distinct vocals that I can't think of a word for,

but they are understandable. Definitely a wild sort of partying atmosphere will accompany these guys wherever they go. (\$3/Rodent Popsicle Rec/PO Box #335/Newton Ctr. MA 02159)

Damad 7"

I heard such good things about these guys after they played ABC and I was bummed it was one show I missed. But this record sort of leaves me wordless - it's slow and grinding though not without tempo. It's got the ability to be played on both speeds, though it's properly on the slow side with some explosive bursts of vocals on noisey crackling vinyl. (\$3/Germination Rec./POB 50574/ Columbia SC 29250

Tribe 8 - Allen's Mom 7"

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Very aggressive explosive angry hardcore with raw screamed vocals. No lyrics, but they call them-



full of rage. It's good old-styled hardcore. The vocals are the element that make it most appealing to me. (\$4ppd/Fudgeworth Rec/8 Stevin Dr/Woburn MA 01801-5366)

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Wasn't really too excited about this one, mainly because neither band is one I go nuts over. If you are into these bands then this is an awesome record (within their styles they sound good and the layout/package etc. is good) and if not, then it will probably go right past you. The Capitalist Casualties rock and rip and tear shit up

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Sticks & Stones - Cynical 7"

These guys seemed to have mellowed out since I've last heard them, so much so. that on my first listen I didn't like this at all. But I warmed up to the ultra mellow poppy harmony of it. In fact, when I open up my mind a little bit there is a ultra slow ballad type song that is really beautiful and there is a more upbeat punky song that I quite liked and then the two mid-tempoed ones are full of that melody and harmony and it's actually quite good. (\$4ppd' Chunksaah' PO Box 974' New Brunswick NJ 08903)

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CD'SICAN'T REVIEW, BECAUSEIDON'T HAVE A CD PLAYER Amebix - Arise! CD - Everyone I know has been wishing and waiting for this one. especially since the vinyl is so hard to find. Yeah, hooray. No bonus tracks or anything fancy, but it's available. (Alternative Tentacle Records)

Drobtinice Upania CD This is a benefit compilation to raise money for the children of Bosnia. Sounds like a good comp with Dirt. Youth Brigade. Yuppicide, Kina, Agathocles and Nations on Fire to name only a few. (\$17ppd/ Nuclear Sun Punk C.P. 114/34170 Gorizia Italy)

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must be of sound mind
with money to lock tin or
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RECORD REVIEWS LISTINGS

and it's been reviewed before, it's now on CD and it's got members of Amebix totally rocking out some excellent tunes. (Released on Epistrophy'co's F. Ahomev'Kestnerstr. 11/30159 Hannovev'Germany. Available through Tribal WarDesperate Attempt Distributions)

Peter and the Test Tube Babies - Pissed and Proud CD Yet another one of the many punk revival re-releases of classic goodies. (Century Media)

SFA - Pure Hate CD - In order to celebrate their 10 years of existence this CD

has been released with both SFA LPs "The New Morality" and "So What" on one disk. Classic and excellent NYC hatecore. (Wreck-Age/1451 Broadway 2W-NY NY 10012)

Kina - Irreale Realta/Cercando CD - This is a CD release of two Lps from 1985/86 from Italy's Kina. (Via Consolata 5/11100 Aosta/Italy)

<u>Prerson - Friends CD (Via Consolata 5/11100 Aosta/Italy)</u>

The Piss Drunks - Urine Idiot CD: Acid Bath - When the Kite Strings Pop CD - (\$12ppd/Random Note/POB 40164/Bellevue WA 98015)

Party Akimbo - Raised Catholic CD (Out of Bounds Records/PO Box 4809/ Alexandria VA 22303)

Strung Out - Another Day in Paradisa CD (Fat Wreckords/POB 460144/SF CA 94146)

Krombacher MC - Nachschlag CD: Move On - Anvitime But Now CD: Mentally Damaged - Punge Grunk CD (\$19ppd/Wolverine Records/Benrather Schlobuler 63/40593 Dusseldorf Germany)

Schleprock - Propeller CD: Man Dinge - Ifive CD: The Bollweevils - Stick Your Neck Out! CD (Dr. Strange Records)

Sing Along With Skankin' Pickle CD - Ska stuff I heard at a Rancid show in NJ. (\$10'Dill Records'PD Box 35585 Monte Sereno CA 95030-5585)
Rancid - Lef's Go CD - Sounds an awful lot like the first one, and is good, but not as exciting. At this point in time I'm thoroughly sick to death of this band

NOFX - Punk Ir. Orublic CD; Gas Huffer - One Inch Masters CD; Ten Foot Pole CD; Down By Law - Punkrockecademyfightsong CD (Epitaph)
Appetities - In Visit CD, May Plack Syn Master (PO Page 2005 SY November 1)

and don't even want to hear the name mentioned. (Epitaph)

Apostates - In Vain CD (New Black Sun Music/PO Box 300362/JFK Airport Stn/ Jamaica NY 11430)

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Brutal Juice - I Love The Way They Scream When They Die CD (Sound Virus Rec./PO Box 710726/Houston TX 77271)

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<u>Skatenigs - What A Mangled Web We Leave: Sarkoma - Integrity CD</u> (Rod Light)

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PUNK RADIO

NEW YORK —•DIY punk show. WRPI 91.5FM. (518) 276-

NEW YORK — Tune in to 91.3 WVFR every Thursday morning from 7-9 am for an intense 2 hours of DIY punk and hardcore. Bands, send material for air play to WVKR c/o Craig/ Box 166 Vassar College/ Poughkeepsie, NY 12601. (914) 451-7178 for requests.

NEW YORK — "Morrissey Must Die!" an all PUNK show for anyone who hates annoying "alternative" crap! WPUR 590 AM, Fridays 8-10pm at Purchase College! Send us Punk (records, tapes, CDs- anything!) and we'll play it!! to: Rich Bitch & Elonna/ Box 1176/ 735 Anderson Hill Rd./ SUNY Purchase. NY 10577. No mope-rock, just punk!

NEW YORK —•Wake Up Screaming. 2am-4am on Thursday morning on 90.1 WUSB, Stoneybrook NY.

CONNECTICUT—New Britain, "Fresh Salad", Wed. nights 8-10pm 107.7 FM WFCS. Punk, Oil, Ska. Send demos, vinyl, CD's or whatever to Kristen/ 283 Oak St. Apt. 2/ New Britain CT 06051. Everything will be played.

OHIO — "Oberlin. "Staring Out Of Distressed Eyes" Radio Show on Fridays, 2-4pm on 91.5 WOBC in Oberling College. (216) 775-8139. I play hardcore, punk str-8 edge, noise bands. Contributions appreciated. Send vinyl, cds, demo tapes, zines to WOBC 91.5 c/o Chad Decker/ Wilder Hall/ 135 W. Lorain St./ Oberlin College, Oberlin OH 44074.

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If you do a punk radio show, send in your information to be included in this section of listings.

Then call after about 1-2 weeks. Currently booking hours are Tuesdays from 6-8pm (EST). That is subject to change, and the hours will be on the machine.

NEW YORK —•DIY shows in Mid-Hudson valley New York State, call (914) 626-8110 or write Alvis RR2 Box 163 B/ Accord NY 12404 for listings.

NEW JERSEY — There are two households in New Brunswick that put on shows. Send tape and lyric sheet, then call 3 weeks later. 1) Chris Ross/ 67 Handy St/ New Brunswick NJ 08901. (908) 545-6 808. 2) The Cash Prize Chalet/ 68 Comstock St/ New Brunswick NJ 08901. (908) 249-0708.

ARIZONA —PHOENIX —Yes we are still alive here in Arizona, but we need more punk/HC/whatever show sin order to stay that way! All ages, no guarantees except food, gas \$ (at least), friendliness, and maybe a place to stay. If you're interested call Sean @ (602) 893-9650 or write 4131 E. Ahwatukee Dr./ Phoenix AZ 85044.

CALIFORNIA —•924 Gilman St. Punk/HC/Garage bands. Send demo/material with lyrics to PO Box 1058/ Berkeley CA 94701. Touring bands should call at least 8 to 10 weeks in advance. Current booking hours are 7-9 Monday (Ken), Tuesday (Andrew) and Wednesday (Matt). (510) 524-8180. Show information (510) 525-9926.

FLORIDA —Any Punk/HC bands that want to play N. West Fla. can give me a call, Eric Thompson (904) 785-8442, very DIY shows.

FLORIDA—•Tampa, FL: Contact Eric (813) 620-0889 or Blue Chair (813) 247-1300.

FLORIDA — HEY PUNK BANDS wanna play in S. FLORIDA? Check out GARAGELAND, a DIY, not for profit, all volunteer run gig space in Ft. Lauderdale. For more info or booking stuff call Kathleen @ (407) 392-5157.

KENTUCKY —• DIY Punk/HC shows; % of door and most likely food, crash space provided. Call or write... Anna/ 616 Baldwin/ Lexington KY 40502. (606) 268-1992.

ILLINOIS —BANDS—we book one show a month at this cool house in North CHICAGO suburbs. Mostly Punk/HC, but open to other stuff. Write to: Nuclear Winter Prod / PO Box 243/ Winnetha IL 60093.

MA-BOSTON —-Boston, MA: Small guarantees, possible place to stay. Contact Bill at (617) 969-9662 or (617) 782-8837. Or write: PO Box 335/ Newton Ctr. MA 02159

MA-BOSTON —BANDS—Want to play in BOSTON? Dynamo collective is putting together all ages shows in a totally DIY space. Please call (617) 352-9393 & ask for Ryan or Justin. Thanks.

MARYLAND —•BALTIMORE. Anarchist collective has begun setting up shows in Baltimore area. Intelligent bands please write if you're interested. CPAC/ PO Box 1614/ Collage Park MD 20741.

MISSOURI—I want touring punk/crust/grind/HC bands to play my town! Now! If you're touring the south play Bay St. Louis at the Cove. Call (601) 255-2554 then call me, Alex at (601) 865-9292, if you don't call me then no one will promote the show and no one will show up. Good turnout promised! A lot of bored punks! Write me at 49 33rd Street/ Gulfport MS 39507. Weekend date best bet.

MISSOURI — We book shows in Springfield, MO. All ages, no guarantees, food and crash space, cool folks! Write us or call Mitch (417) 869-1674! Abusive Potential c/o Kim/ 1400 E. University/ Springfield MO 65804.

OHIO—•If you would like to play in Ohio we can set up shows. Disgusted Youth/ 1022 Stall Dr./ Findlay OH 45840

PENNSYLVANIA — Any Punk/HC bands that want to play all age show sin Lancaster? I supply food, place to crash and percentage of the door. So get off your fucking asses and write to set something up. Jahobus Zine c/o Candace/ PO Box 1926/ Lancaster PA 17608.

continued on next page



Rancid - Let's Go CD - Sounds an awful lot like the first one, and is good, but not as exciting. At this point in time I'm thoroughly sick to death of this band and don't even want to hear the name mentioned. (Epitaph)

NOFX - Punk in Grublic CD; Gas Huffer - One Inch Masters CD; Ten Foot Pole CD; Down By Law - Punkrockacademy/lightsong CD (Epitaph)

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Fear Of God "Pneumatic Slaughter" 7" \$5
Misery "Your Leaders" 7" \$3.50
Agathocles "Use Your Anger" LP \$11
Econochrist "Trained to Serve" LP \$6
Infest "Not Over Yet"" 7" \$6
Infest T-shirt \$6
Green Day "Live at Gilman" 7" \$6
V/A "Boston is Burning" 7" \$3.50
Doom/Selfish LP \$9
Subvert "The Madness Must End" 7" \$4
Merel LP \$6

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NATIVE NOD ANSWERS 7" & BREAD 7"

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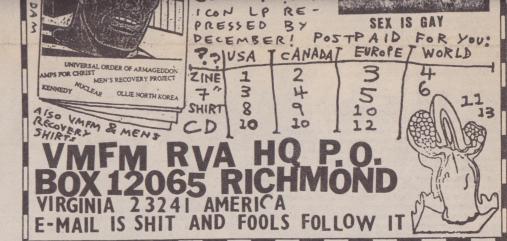
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World, add \$2 per item for surface. World, add \$4 per item for airmail PLEASE LIST ALTERNATIVES or you will get a credit slip. Big orders get free stuff!

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Floor 7" \$3.50

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LISTINGS

PENNSYLVANIA/NEW JERSEY-Trenton/Philadelphia: Food and possible place of lodging. Write The Advent Cooperative c/o Andrew Conti/ 2069 Durham Rd./ New Hope PA 18938

TENNESSEE -- KNOXVILLE TN needs your band to play here, not just those boring cities Nashville & Memphis. Give me a call or write & I'll try and get you a show somewhere. Chad Negendank/ 404 Kituwah Trail/ Knoxville TN 37919 (615) 673-3070.

TEXAS -- Kids trying to raise hella noise in Houston. We do all ages, totally DIY, no alcohol shows. We'll provide

food and a place to sleep. (capacity will vary depending on what we can find). HC/Crust/Punk/Ska/Emo bands get in touch. Mark/ 1017 Oak Knoll/ Sugar Land TX 77478 or call (713) 242-3627.

TEXAS -- I do abandoned warehouse shows in Ft. Worth Texas. Very underground, DIY/punk spirit. Low cover, bands get paid. Why support the landlord? Paul (817) 877-3228. I can't accept all bands though, sorry.

TEXAS --- We book shows from hell! Get in touch! Alex/485 Borrett/ El Paso TX 79907/ USA (915) 598-8327. Chuck & Vanessa (915) 859-2206.

VERMONT -- Punk/DIY bands who want to play VT should call me (Aaron) at (802) 626-9621. Always at least food and gas, but usually a lot more accommodating that just that. All shows, all ages. Tell me what you want and we'll see what

we can work out, and what I can guarantee.

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BELGIUM -- Bands that want to play at the "Autonomous Center (ATC) The Vort'N Vis" in leper, Belgium can send music, words and all interesting information to: Bruno/ leperseweg 58/8970 Poperinge/ Belgium.

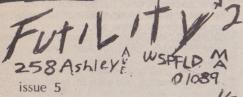
EUROPE -- Bands, we can help you to tour Europe. Try to convince us with good arguments and we might be able to

help you. Write to: Genet Raodcrew c/o Bruno/ leperseweg 58/ 8970 Poperinge/ Belgium.

ENGLAND - Gigs in Plymouth. Chaotic sweaty fun since 1989. Usual problems with PA & equipment, but it's punk rock, dammit! Door takings to the bands & place to crash. Fun times & friendly atmosphere... Chris/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL19 8RY/ England. or (0822) 614179 (if you're patient!).

EX-YUGOSLAVIA -- Bands interested in playing concerts in capitol of Ex-Yugoslavia Belgrade Contact: "Omega" Sasa Maximovie/ Nehruoxa 78/58 11070 N. Beograd/ Serbia/ Ex-Yugoslavia.

If you book punk shows, send in your listing to be included in the next issue of S&L.



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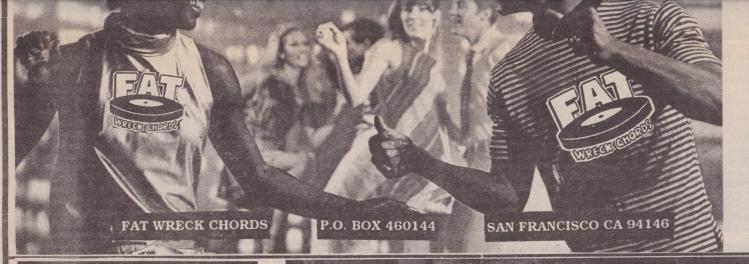
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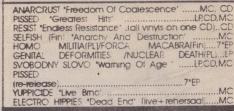
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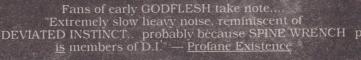
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